



THE ACORN

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COURTNEY NASS

Assistant Vice President of University Technology Alan Candiotti (center) discusses a new phone system at Wednesday's meeting in Hall of Sciences 4.

Telecom switch to alter 14-year phone system

JUSTIN BIGGS
CONTRIBUTING NEWS WRITER

You know it's time for a new phone system when its manufacturer decides the system is too old to continue servicing.

Drew faces this situation, and thus hired Compass Consulting to evaluate and plan the installation of a new system.

"The situation at Drew is that the telephone system is 14-years-old, and the manufacturer is stopping hardware support in December and software support a year later," Compass President Geoff Tritsch said. "We've been hired to work with Telecom on the first phase of switching to a new system: doing a feasibility study, finding out what people like and dislike about the current system and exploring capabilities and possibilities."

Director of Telecommunications Larry Farmer explained that Drew is currently on a digital phone system that is designed for an office environment. "Since 1998, there has been no need for us to continue with the digital phone set. But we knew our equipment was nearing the end of its life cycle, so we waited until now to make a switch to analog," he said. "Currently, we're trying to figure out what exactly is the best fit for the University in a new system."

Tritsch and Compass Vice President David Metz are discovering just that. Tritsch and Metz, who have worked

SEE PHONE, PAGE 2

Drew selectivity drops



LIZZY LEE

Admissions Officer David Lee reviews applications at his desk in Wesley House.

Drew deans unconcerned by selectivity disparities

DAN BURNS
SENIOR STAFF WRITER

Drew's student selectivity ranking dropped by 40 schools in the 2003 U.S. News and World Report annual college ranking. Drew is now ranked 93 out of 217 schools, down from its previous 53rd ranking.

Drew's academic reputation ranking also dropped slightly, from 68th to 76th. Overall, Drew's ranks 57 out of 217 liberal arts colleges, up from 60th ranking last year.

Though Drew has declined in student selectivity and academic reputation since 1998, administration officials say they are not concerned.

In 2001, U.S. News and World Report magazine added 50 schools to the category of national liberal arts college, which, according to Director of Institutional Research Chris Van Wyk, changed the dynamic of the student selectivity rankings. Still, a drop from 53rd to 93rd in selectivity is a major statistical decline, even if the field has been saturated. Some of the decline can be explained by Drew's idealistic admissions philosophy.

"Drew doesn't play games," Van Wyk said. "We admit everybody who is qualified to come. Some schools play with the numbers and won't admit someone if they think they aren't going to enroll." Van Wyk referred to an article in *The Wall Street Journal* about a recent trend of schools not admitting students who do not make a campus visit

Ranking Category	Drew's Rank			
	1998	2001	2002	2003
Academic Reputation	68	74	73	76
Student Selectivity	53	85	105	93
Final Rank	54	58	60	57

ANNE PERCOCO

Drew's U.S. News and World Report rankings from 1998-2003.

SEE POLLS, PAGE 2

Early classes may answer scheduling problems

Administration explains need for 8:30 a.m. classes

MICHELLE GUNEY
ASSISTANT NEWS EDITOR

Registrar Horace Tate recognizes the class schedule problem at Drew. Most of the classes that students need or want to take occur at the same times during the day, making it difficult not only for the students, but also for the registrar to find appropriate areas for the classes, Tate explained.

In addition, there were other issues which also influenced the faculty and administration's decision to propose new class times. "Some courses request special room needs, such as extra blackboard space or a computer, and with the existing tight schedule, it causes problems."

"The most widely used time slot is Monday, Wednesday, Friday at 11:15 a.m.," Tate said. Statistics from the Fall 2001 semester show that an average of 44 courses occupied this time slot. Drew offered an average of 38 classes MWF from 10:10-5:00 a.m. or 11:05 a.m., making it the second most popular time block.

Adversely, only about 11 classes were held from 8:45-9:50 a.m. on MWF. No classes are held during lunch on Monday, Wednesday and Friday, and 26 classes are held Tuesday and Thursday from 11:50 p.m.-12:40/1:05 p.m.

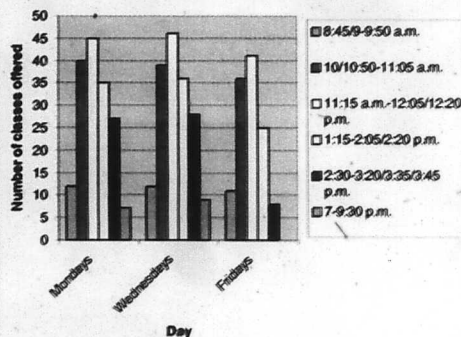
"Although no scientific surveys have been administered, there has been some suggestion that few courses are held at 9 a.m. because students are not registering for, or attending, those early

classes," Tate said. "The same has been suggested about the 11:50 [a.m.] block. A number of students prefer not to have classes during lunch." However, he also said that in the past, before Drew switched to a four credit course system, classes were held during the lunch period with out any problems.

In spite of current indications that students may be reluctant to attend early classes or lunch time classes, a recent revision of the proposed schedule allows all of the MWF courses to start 15 minutes earlier, in order to make time for the 12:15-1:05 p.m. slot during lunch.

Professor of Anthropology Linda Van Blerkom is one of the members of the faculty team which worked with the Dean's Council to develop the new schedule. She

Fall 2001 class timeslot schedule



ANNE PERCOCO

SEE SCHEDULES, PAGE 3

The majority of Drew's classes are offered midday.

DREW IN BRIEF

Journalist opens Forum series

Pulitzer Prize-winning journalist and humorist Art Buchwald will open the 2002-03 Drew Forum speaker series Tuesday.

Buchwald is the author of 30 books, including his most recent: *We'll Laugh Again*. His columns are carried in more than 500 newspapers.

Tickets are \$2 for students, faculty and staff with a valid Drew ID, \$15 for Drew alumni/ae and \$22 for the general public.

This year's Drew Forum, "Journalism: A Rough Draft of History," will continue Dec. 10 with ABC's Claire Shipman, March 18 with CBS' Walter Cronkite and April 3 with NBC's *Meet the Press*'s Tim Russert.

Senior wins UPS scholarship

The United Postal Service selected senior Grace Polanski as a recipient for a \$3,500 scholarship.

The biochemistry major is one of more than 665 UPS Scholars at private colleges and universities across the nation.

The scholarships are funded by the UPS Educational Endowment Fund, and administered by the Foundation for Independent Higher Education in Washington, D.C. FIHE operates the program locally in cooperation with the Independent College Fund of New Jersey.

"The availability of quality, affordable higher education at schools such as Drew University is critical to establishing a talented and more diverse workforce," UPS Foundation President Evren Cooper said.

Lecture addresses women, genocide

The second annual lecture on women and genocide will be held Wednesday.

Widney Brown of the Women's Rights Division of Human Rights Watch will present "Violence Against Women in Conflict: Redefining Genocide, War Crimes and Crimes Against Humanity."

The lecture is sponsored by the Women's Studies Program and the Center for Holocaust Studies. It begins at 7:30 p.m. in University Center 107.

Refreshments will be served.

Local poet to give reading

Paterson native Catherine Doty will read her soon-to-be published poetry this Wednesday.

Doty, who reads regularly in the New York-New Jersey area, will have her first book of poems, "Momentum," published next year.

Doty has won fellowships and prizes from the Academy of American Poets, the New York Foundation for the Arts and the New Jersey State Council on the Arts.

Her reading will begin at 4 p.m. in LC 30.

Kean's open office hour

President Tom Kean's next open office hour will be Thursday at 3:30 p.m.

Kean's office is located on the second floor of Mead Hall.

PUBLIC SAFETY BLOTTER

Nov. 8

Four students from Fairleigh Dickinson University were found trespassing in a residence hall. The students were given trespass warnings, and an FDU officer escorted them back to their campus.

Nov. 8

Public Safety was called to help clear out a large gathering in a Hoyt hallway. The hallway was cleared with no incidents.

Monday

Public Safety was called to assist a student in the University Center who was having breathing difficulties. An ambulance was dispatched, and the student was transported to the hospital.

Tuesday

Public Safety received a noise complaint at 3 a.m. from graduate housing. An officer responded and asked the residents to be quiet.

Wednesday

A golf cart belonging to the Media Resource Center was found behind McClintock. The cart was returned to the MRC.

Thursday

An Aramark employee concerned about someone possibly trying to gain entrance into the Alumni/ae House alerted Public Safety. There was no indication that anyone was in the building.

Thursday

Public Safety responded to Tolley on a report of disorderly persons. The incident was handled by Public Safety officers and Residence Life staff.

Drew discusses selectivity

FROM PAGE 1

or who show some other sign that they will probably not enroll.

Dean of Admissions Roberto Noya echoed Van Wyk's contention that Drew does not make decisions based on a student's likelihood to attend: "We do admit a higher percentage of students than most other colleges, but I think that's better than rejecting qualified applicants. Even if we land one in 10 it improves the school. The biggest problem with the *U.S. News and World Report*'s annual issue is that a school could improve its ranking like that, without necessarily improving the school."

The practice of admitting everyone who is qualified to attend Drew hurts the school's acceptance rate and yield (percentage of accepted students who actually enroll).

Those are two of the four subdivisions which the *U.S. News and World Report* uses to measure how selective a school is.

Drew takes a hit in that category because it admits a lot of students when compared to similar schools and only yields about 20 percent of those accepted students, according to Van Wyk.

The median for other liberal arts colleges similar to Drew is closer to 30 percent, according to Van Wyk.

The rest of the selectivity mark is determined by the SAT/ACT scores of the entering class and on how many of those students ranked in the top 10 percent of their high school class.

The median SAT scores of entering classes has remained virtually the same since 1998, ranging between 1200 and 1220, according to Van Wyk.

The amount of students in the top 10 percent of their high school class has become tougher to measure over the years, according to Noya.

"A lot of high schools are starting to say 'we don't do ranks anymore'. So, some students that might be in the top

unreported," Noya said.

One measure of academic success that *U.S. News and World Report* does not measure is median high school grade point average, which has been a steady 3.2 at Drew since 1998.

"The notion that you can rank schools is absurd," Noya said, "I don't have a problem with putting schools into different quartiles (tiers), but ranking schools one-by-one is crazy."

U.S. News and World Report uses a weighted formula, which takes into account academic reputation, student selectivity, faculty resources, financial resources, graduation and retention rate, alumni giving and average years taken to graduate to assign an overall rank to a college.

Academic reputation and student selectivity combine to make up 40 percent of the overall score, but according to Van Wyk, they are two of the most "shaky" statistical categories.

"Our admission standards have stayed about the same (since 1998). They (*U.S. News and World Report*) have also expanded the definition of what it means to be a national liberal arts college since then, so these numbers are a little shaky," Van Wyk said.

The category of academic reputation is 100 percent subjective. *U.S. News* sends out a survey to every school's president, provost, and dean of admissions and asks them to rank peer institutions on a scale of one to five.

"You can't get a good definitive picture of a college from what people put on those forms," said President Tom Kean, "And some of us forget to fill it out."

At a faculty meeting on Nov. 8, Van Wyk said that it is hard to change academic reputation over time because some deans and presidents might use *U.S. News and World Report* to make their responses, according to the meeting's minutes.

Drew is currently classified by *U.S. News and World Report* as a tier II school. Noya said the difference between Drew, and a

school at the bottom of tier I is a small one. "If it were up to me I'd set the bar between tier I and tier II a little lower. When you look at all the numbers, we resemble the schools at the bottom of tier I in almost every category."

At the Nov. 8 meeting, the faculty discussed what it would take for Drew to move into tier I, according to the minutes.

The topic was left unresolved, but they decided to discuss it further at their division meetings.

Until then, the administration is paying little attention to the *U.S. News and World Report* numbers. "I think all the signs show that Drew's been generally getting better," Kean said.

He pointed out the amount of distinguished speakers that come to campus and the unique academic programs Drew offers, like seminars, the Wall Street semester and the United Nations semester.

Those are more important than what number a dean of another college put in Drew's box, he said.

"But what I'm most proud of is our alumni involvement," Kean said. "We have active trustees and we've gone from the low 20's to 43 percent of alumni who donate to the college. That's a pretty good sign of where this university is going."

Academic reputation is five times more important than alumni giving rate in the *U.S. News and World Report* formula.

Phone system to change

FROM PAGE 1

with over 100 colleges and universities, conducted an open meeting Wednesday night to discuss the phone system with students. "We thought it was important that we get input from students the same way as interviewing people from registrar, admissions, and so on," Tritsch said.

University Senator Dennis Hunchar, co-chair of the SGA Technology Committee, attended the meeting to share the student perspective. He addressed a number of issues, including cellular versus desk phones, long distance services and the possibility of students having to bring and share a phone.

"I prefer to use the phone at my desk when available," Hunchar said. "It's easier to just pick up the phone. People are accustomed to having the features we have on these phones."

Hunchar said his committee is designing a survey for students to express their opinions. "The survey will be crafted to give this as much legitimacy as possible, and present a comprehensive position of what students want for the new system," he said. Hunchar added that he hopes students will take the survey because it is important that their desires are factored in when the phone situation is redesigned.

Assistant Vice President of University Technology Alan Candiotti is working with the SGA Technology Committee in conducting this research. "All the money the University spends on this could be spent on improving facilities, hiring more faculty, et cetera," Candiotti said. "We don't want to spend university money, student tuition dollars on features the students don't need."

Nonetheless, Farmer stressed that Telecom wants to offer students as much as possible. "Our intent is not to take features away. For instance, we can just about guarantee that the new analog system will offer caller identification," he said.

Tritsch expressed similar sentiments. "This is an opportunity for change, but there's no foregone conclusion about what will change," he said. "Nothing is cast in stone about the new phone system. It's still all open to discussion and consideration."

CORRECTIONS

From the Nov. 8 *Acorn* article "Alumnus' novel is considered unsuitable": *Siddhartha*, this past year's Common Reading, is about a boy who begins his life in the Brahman class of Hinduism.

From the Nov. 1 *Acorn* article: "Parking problems persist": The College of Liberal Arts enrollment is 1,558.

The *Acorn* welcomes factual corrections. Please contact The *Acorn* at x4207 or acorn@drew.edu with any corrections.

UPBs Things to do this week

Monday Nov. 18 @ 9 p.m.

Monday night football!!! Football trivia and prizes!

INSANITY'S HORSE

accepting submissions of artwork/photography, poetry, short fiction, plays, and creative non fiction.

Submissions accepted behind the UC desk.
For Questions call Mark at ext. 4676

806 CALLED



CAROLINE CARDAROPPE

A student studies in the UC Lounge. The lounge used to be a gathering place for students to watch TV, which is broken.

UC Lounge TV sits idle for many months

Sophomore Daniel Schoenberg was counting the days until the University Center Lounge TV was fixed, and the days turned into months. Eleven months, actually, according to Schoenberg, who used to frequently watch TV in the lounge.

"It's been broken since December," Schoenberg said. "We complained a lot to get it fixed."

UC Desk Manager Andrea Moise acknowledged that the TV had been broken since the spring semester. "The issue with the TV has been trying to find a repairman," she said. "We have to go through the proper channels to do that."

According to Student Activities Receptionist Semone Perez, repairs were in this week to look at the TV.

"They took the computer part of the TV out and they're running tests," Perez said. "We will hear about it Friday and they will let us know if it's fixable then based on that."

Administration will explore deeper into teacher program

PAMI LONGO

CONTRIBUTING NEWS WRITER

Plans are underway to develop a formal proposal for a teacher certification program at Drew. The Acorn reported last week that the Presidential Planning Commission received an initial proposal to consider establishing a teacher certification program within the next five years.

The PPC sent the proposal back to the faculty for further development and is awaiting a formal proposal in the spring, according to PPC Vice Chair Robin Timmons. "We were asked if this was something that should be developed. Our response is yes. We think this is something to investigate," Timmons said.

Dean of Educational and Student Affairs Edye Lawler is working with a consultant to learn what the state requirements are for teacher certification. Based on the investigation, a formal proposal will be ready for discussion in February or March, Lawler said.

The current proposal is a revision of the 1997 proposal, which was not developed due to insufficient funds. Since 1997, Lawler said, "we have learned that interest is

still very strong among Drew students and faculty." Parents at open houses have also expressed an interest in a certification program, she said.

Currently, Drew students who want to become certified participate in the cross-registration program with the College of St. Elizabeth, where they have to commute for classes.

"Timing couldn't be any better" for developing a teacher certification program, Lawler said. Due to an increased need for teachers, educational programs are being emphasized on both the local and national level.

Lawler underscored the importance of providing future teachers with a solid foundation of disciplines which emphasize both content and pedagogy. She echoed the sentiments of Dean of the College Paolo Cucchi, who stressed the importance of a liberal arts education.

"Drew has an excellent liberal arts program," Lawler said. "We can really prepare students extremely well."

Lawler hopes that the program would also give students the opportunity to interact with professionals and learn from other teachers from schools in the area.

Lawler and Cucchi emphasized that the program would be relatively small. Lawler suggested that the program be open to approximately 25 students per class, limiting the program to 100 students.

"It is not something that will necessarily increase enrollment," Lawler said, although the program has the potential to draw in some prospective students who might not otherwise enroll at Drew.

According to Lawler, the cross-registration program with the College of St. Elizabeth has been in effect since 1973. Approximately 20 students start out in each class, with 10 to 15 finishing. If Drew offered a certification program, Lawler said, numbers might increase.

"I went because they were affordable. I stayed because they're wonderful."



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Schedule needs more flexibility, administration declares

FROM PAGE 1

emphasized that the proposed schedule is not that different from the existing one.

"It is important to understand that only those classes that currently begin at 8:45 a.m. will start at 8:30 a.m. if the new schedule is implemented," she said. "9 a.m. classes will begin at 8:45 a.m., so the difference between the old class times and the new class times is really only 15 minutes."

Faculty members, just like students, are generally unenthusiastic about starting earlier and stay-

ing later, Van Blerkom said. "But those I have spoken to are open to making the necessary changes in order to alleviate the conflicts."

A late afternoon time block between 3:55 p.m. and 4:35 or 4:50 p.m. will be designed. Tate said that it will be recommended that only electives and multiple sections be held at this time.

Students who do not have the opportunity to take afternoon classes, such as musicians and athletes, will have priority for the morning sections and other students are encouraged to take the new afternoon session.

"This is to ensure that all students have more options," Tate said.

Although some students may object to the change, the majority of students should be unaffected and indifferent to the new schedule. Most of Drew's peer schools, to whom the administration has spoken, start class at 8 a.m.

"We expect that not all students will embrace the new schedule, but the reality is we need to change," Tate said. The earlier schedule resembles the timetable students will face if they enter the workforce after leaving Drew.

"The proposed schedule will be beneficial to students in the long run. Once they graduate, they will be more adjusted to the demands of their jobs. The more we can prepare students for life after they leave Drew, the better," Tate said.

What do you think of the proposed schedule change? Write a letter to the editor, at acorn@drew.edu

FBI agent Kathleen L. McChesney as head of the new Office for Child and Youth Protection this week.

Although she will have no authority to fire or punish church officials, McChesney will be responsible for monitoring their compliance with a proposed sexual abuse policy.

Bishops said that if approved, the new policy will immediately and permanently remove sexually abusive priests from ministry.

A third-highest ranking FBI agent in the bureau, 51-year-old McChesney was known for her quiet but powerful law enforcement techniques, FBI officials said.

She started with the FBI in 1978, and was picked from a field of 40 candidates to be among the first women agents. McChesney will begin her position Dec. 2.

Florida brothers receive 8 years

After pleading guilty to killing their father with a baseball bat and setting their house on fire, 14-year-old Derek King and his 13-year-old brother Alex were sentenced yesterday to eight years in a Florida state prison.

The brothers were found guilty of second-degree murder in September, which would have put them in jail for life, but Circuit Court Judge Frank Bell found the convictions too severe and threw them out. The court ordered mediation between the defense and the prosecution resulted in the boys pleading guilty to third-degree murder.

The prosecution previously accused family friend, 40-year-old Ricky Chavis, of the crime.

Beyond the Bubble

More messages from Osama

United States intelligence analysts are determining if the voice on an audio taped warning belongs to Osama bin Laden. The recording was broadcast Tuesday on the satellite network Al-Jazeera, and commends terror attacks on governments that support the United States. It also threatens U.S. allies that support the war on Iraq.

Linguists at the U.S. National

Security Agency said that they are about 95 percent sure that the voice on the tape is bin Laden's, and it dates back to the past two-and-a-half weeks.

However, the U.S. State Department said it is not sure whether or not the tape was artificially generated by computer. Al-Jazeera's Bureau Chief Ahmed Mwaffac Zeidan said he obtained the tape while in Pakistan.

The message makes references to acts of violence in Tunisia, France, Yemen, Kuwait and Mos-

cow. It also promises to avenge the deaths of Afghans, Iraqis and Palestinians by killing others.

At a Cabinet meeting, President George W. Bush said that the tape indicates the presence of an active enemy and should be taken seriously, especially in this time of war.

Woman hired to monitor bishops

The United States Catholic Hierarchy, an all-male group of bishops and cardinals, appointed ex-

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"It is much more comfortable to be mad and know it, than to be sane and have one's doubts."

— G. B. Burgin



OPINIONS

Republicans take lead, look out New Jersey

The recent elections have accomplished many Republican goals and taught important lessons to Democrats throughout the nation, but the major effect of these elections has yet to be felt. Most of the Northeast, including New Jersey, will soon be feeling the pernicious bite of the political bottom-line: Those who vote against the majority party will be forgotten by the majority party. And that majority party is Republican.

New Jersey, like most of the Northeast, regularly counts — a Democratic majority in both its Senate and Congressional seats. Our neighboring states, from New York to Maine, usually follow suit. This political bloc served as a bolstering force time and again for the Democratic Party.

In 2000, a surprising insight became evident to most of the Northeast. Although we — along with our west coast counterparts — have more voters, per square mile, we do not have a predominant political presence. Simply put, if the Northeast had its way, Al Gore likely would have been president today.

Republicans now control the House, the Senate and the presidency. President George W. Bush and many of his appointees already come from Midwestern states. Given the northeastern tendency to elect Democrats to Congress and the Senate, it is highly unlikely that our votes, both regionally and individually by state, will continue to hold as much weight as they have in previous years.

The issue at hand actually has less to do with party lines than it does with regional ones. A Republican from New Jersey may have been happy to elect Bush, but how happy would he or she be to learn about decreases in federal subsidies for areas like education or healthcare? Would a federal tax plan created to aid farmers in the Midwest necessarily transfer well to the Northeast? Where did the "trickle-down" theory come from, exactly? Certainly not from New Jersey.

Regardless of political affiliation, people from New Jersey and the Northeast are going to have to fight harder in Congress and the Senate than ever before. With issues like power and water consumption, educational subsidies and even Superfund cleanup becoming ever more prominent, we cannot afford to lose influence in the federal government. And after 2002 is over, that may very well be what has happened.



Reader's Forum

Up in smoke: student dares to ask the question, are smokers persecuted?

To the Editor:

This article is in response to last week's Opinions article "Smokers getting burned by Drew" by Anna Muldoon. I want to start out by saying that I do not support making Drew a completely non-smoking campus. I believe that the smoking sections in the Commons should remain. I think that if the Snack Bar had a partitioned section then it would be fine to have a smoking section there as well. I think that smoking should be allowed on certain floors in dorms — I am not sure if that is a point of contention, but if it is, then I fall on the side of allowing it.

I do, however think that smoking should be restricted. I will provide the reasons for this as I respond to Ms. Muldoon's points. She starts out by expressing the opinion that non-smoking and dry campuses do not take into consideration the happiness of all the students. She also states that it is "unfair to ignore the rights and desires of smokers as well as those of non-smokers." To the first point that dry and non-smoking campuses do not respect the happiness of all students, I would have to say that these colleges are probably not interested in having students that either smoke or drink. I am not passing judgment one way or the other, but I do not see how else such a policy can be interpreted, and it is the choice of the individuals colleges as to what type of student they want attending their institutions. To the point of ignoring the rights of smokers I do not fully agree that is what is going on. I think what is happening when non-smoking laws are made, is that the rights of smokers and non-smokers are being weighed and those of the non-smokers are coming out as more justified.

Ms. Muldoon then addresses an argument against smoking in residence halls that "people find the smell of smoke in the halls around smoking rooms offensive." She draws the comparison between living near a bathroom and people wearing perfume and possibly finding

those offensive, but there aren't any laws against either of those things. As I said earlier, I think that smoking should be allowed in dorms, and if people find the smell around a smoking room offensive, then they do not have to stand around it. That non-smokers end up on smoking halls and are then offended by the smoke is the fault of the University and not of the smokers, who should not be punished for it.

As to the comparison of living near a bathroom, well, freshman year I lived across from the women's bathroom on Tolley second. The smell of the bathroom was not an issue for me. However, I also lived right next to the kitchen, which did often end up smelling, and I have to say that I do not think it is unreasonable to expect the kitchen or bathroom to be kept sanitary enough that the smell does not bother surrounding rooms. The point of people wearing perfume is a much more effective one. However, in my opinion, smoke is dangerous and life threatening to anyone and all that come into contact with it, and perfume is perhaps bothersome, but not life threatening and not dangerous to everyone.

I will take Ms. Muldoon's two points that the Snack Bar and the criticism of the California law of no smoking in public enclosed areas as one point. The Snack Bar smoking section that existed previous to this year was separated from the non-smoking section by air. Now, I am not a physics major, and do not claim to understand the laws of nature, but I am pretty certain that smoke did not care very much about the invisible line that separated the two sections.

As I said earlier, if the Snack Bar partitioned off a section for smoking with some barriers, as exists in the Commons, that it would be acceptable, although not preferable to me. As a California native I feel I have a right to put up some defense of the laws that my state has enacted. These laws are in place because smoking and sec-

SEE SMOKERS, PAGE 5

THE ACORN

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A plea to music industry: let our files go

LEANNA CELEBRE
CONTRIBUTING OPINIONS WRITER

Ah, the simple pleasures of downloading music off the Internet. Hear someone humming a few bars of an almost-forgotten tune? Search. Click. Download. Listen. Want to know if that new Rhett Miller CD your friend has been raving about is really worth buying?

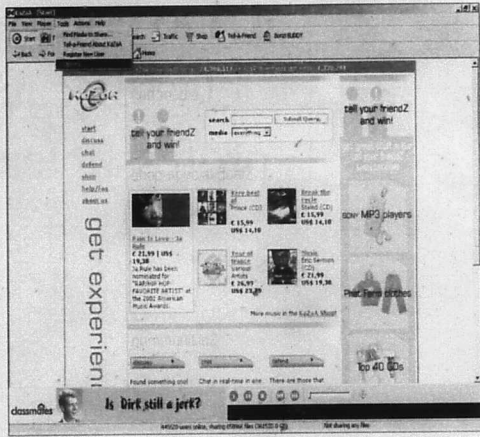
Download a few tracks and see. It's easy to find hundreds, if not thousands of people who have the very song that you just can't get out of your head available. This process goes on countless times a day, and it has revolutionized the way many people think about music. Through programs where people can share files stored on their computer, new favorite songs and classic oldies alike are being transferred from person to person in seconds.

The controversy surrounding downloading free music off the internet has become impossible to ignore. Napster took the major hit from the music companies, but there were a hundred other similar programs waiting in the wings to take its place.

After the seemingly endless debate surrounding this issue, according to Edison Research findings, 59 percent of 18-to-24-year-olds believe there is nothing morally wrong with downloading music from the Internet.

The music industry has watched their earnings stagnate. Unable to do anything about the exploding popularity of file sharing programs, the industry has found some solace in targeting single organizations.

It was Napster, the software itself, in the first instance. Now that file sharing is bigger than ever, colleges, the place where



Point, click, search and download: the screen of Kazaa shown here.

many 18-24-year olds call home, are being zeroed in on.

Granted, EMI Records picked a logical place to start. College students are the people who listen to the most music, and therefore buy and download a huge percentage of the total amount. Somewhere around 76 percent of college students have downloaded music from the internet. New York University has been the latest focus of the music industry's campaign to end music downloading.

NYU has been pressured by EMI, the music giant, to get rid of the thousands of copyrighted files existing on their students' computers. The university has responded by threatening to revoke students' internet privileges if they refuse to get rid of the files and file sharing programs.

NYU, like every other college, is in the education business, not the music business. Typically, univer-

sities provide students with an internet connection to use for research and communication. Naturally, there is the assumption that recreational activities such as downloading music goes on. However, this is only a problem for the individual university if the network becomes tied up with too many high-bandwidth file transfers going at once.

I think that it is perfectly acceptable for a university to regulate students if there are extreme problems with the overall speed or performance of the network for other users. However, I don't think it is their place to randomly check students' personal computers for any particular programs or files. The fiasco at NYU is a simple case of a huge multi-billion dollar corporation's attempt, and success, at strong-arming a university into policing their students.

All of this controversy is coming out because of the music industries' own insecurities, and the fact that many people just aren't willing (or just can't afford) to pay \$15-20 for a CD. To most people, the financial benefits of downloading music to burn onto CDs far outweigh the prospect of being prosecuted for it.

This widespread feeling more than likely stems from the fact that the music industry can't check up on everyone. Just as people still copy CDs to share, so they will download music off the internet. It is unfair for individual students to be singled out as the culprits in a nationwide movement towards the free sharing of music.

It is hard to believe that EMI actually believes they are making a difference in threatening one particular major university. However, NYU has complied simply because they have no other choice. It is clear that the power in this country truly lies with the biggest pile of money, and the music industry has been accumulating their pile for quite some time.

Who knows what will happen in the future? Perhaps, like many corporations predict, there will be copy blocks on CDs that make them impossible to copy or "rip" to one's computer. If they decide to implement that technology, then so be it. This will at least satisfy corporations like EMI and BMG, and take away the criminal label that has been put upon an incredible way to share whatever type of files a person may choose.

Bands that have not been signed to a label, and perhaps don't care to have a way to share their music encourage people to come see them perform and purchase their CDs and merchandise.

Never has there been a greater opportunity for new artists to get their material listened to. Never have the large music corporations been so scared. When it comes down to those two simple facts, the whole controversy seems a bit simpler. As long as the music industry is in control of what people do, working in conjunction with the media, they can continue to control what music people listen to, and consequently, what music people buy.

After the smoke clears on the issue, file sharing programs will still exist as a great way for underground bands to promote themselves without having to sell out. In the long run, this controversy at NYU will be meaningless. Music corporations have been cranking out garbage for long enough.

Perhaps once their sales are still down, even with all the threats they make and new technology they use, they'll realize that the continuing search and making of "the next big thing" won't sell overpriced CDs forever. People are listening to music they never would have heard before on a commercial radio station, and they like it.

By the way, that Rhett Miller CD I mentioned earlier ... go out and buy it. I highly recommend it. If you don't believe me ... you know what to do.

Drew registration: definition of confusion

MICHELLE MELTZ
ADVERTISING MANAGER

It is mid-November. That means that we have reached that magical time of the Fall semester, when all the students have one million things to worry about. Finals are coming up, and along with them are papers, essays, all-night study sessions, stress, yelling and in the occasional student, a lower alcohol consumption.

Unfortunately, this time of year also brings registration. It seems. Registration gets more annoying and painful every semester. As you get into upper level classes, you start needing signatures from professors and explaining how you meet the prerequisites. It all just starts getting confusing. It's even more confusing to use CampusWeb and need to get signatures and have your advisor approve it all online.

At least, that part confuses me. But I am glad that CampusWeb exists. I am personally way too lazy to wake up at 8 a.m. and walk all the way down to the Registrar's Office in Tilghman House to drop off my paperwork, so I am very thankful that it is possible to get all this registration stuff done through CampusWeb.

Of course, the main difficulty is picking out your classes. Obviously, there have to be classes at the same time, but does it seem to anyone else that all the classes for your major conflict with each other? It would seem to be easy to sit, thinking through the classes and jotting down your planned schedule for the rest of your college semesters. That is the best way to

figure out when to take your breadth requirements, which courses will work best for your major, and which minor will be most efficient with the rest of your classes.

If you end up getting wait-listed, however, you then have to rearrange every semester! And does everyone know how annoying it is to be wait-listed? Especially depending on the department the class is for.

For example, the Theatre Department has its own way of wait-listing people. Before registration begins, they make lists of who's in the class, and then have a wait list in the order of who can get in first. I like this way of doing things, but if you are on their wait list you cannot really register regardless even to be on the registrar's wait list, because you might be let in by the registrar before someone who was already on the Theatre Department's roster for the class. Confusing right? I agree.

So, you're wait-listed for a class you cannot get officially wait-listed for, but you supposedly have a good chance of getting in because you are number one on the wait list for it. Do you register for enough credits to cover you if you do not get in? Now suppose that you know for a fact that you are going to be wait-listed for a class but you really want that class this semester. You will now be wait-listed for two classes, one officially at the registrar's office and one only with the department. Do you

SEE REGISTER, PAGE 14

Reader's Forum CONTINUED

FROM PAGE 4

and hand smoke is a health risk. I remember the ads for the proposition to make smoking illegal in bars. The proposition was supported by the waiters, waitresses and bartenders that work in the bars.

The same is true for the non-smoking policy in restaurants being supported by the employees of those establishments. These laws are not only for the comfort of the employees, but much more importantly their health.

This is the major flaw in Ms. Muldoon's article. She is arguing that the main reason for smokers being so persecuted by non-smokers is because of comfort.

She only briefly mentions that secondhand smoke is bad for people, then brushes it off as if it is not a real issue. I believe that it is, and so, it seems, does the state of California, as well as many others at Drew.

Ms. Muldoon calls for protected areas outside of the dorms for smokers to smoke and for smoking lounges in the dorms.

There are smoking floors in most of the dorms, and yet in many of the dorms that have smoking floors, smokers go outside to smoke. This does not make any sense to me.

You have your room, you can smoke in your room, why go out-

side to smoke? The only reason that I can think of is that smokers do not want the smoke in their room. Now this seems to be a bit of hypocrisy.

Ms. Muldoon is attacking non-smokers for their desire for comfort, although this is not the only point as mentioned earlier, and now smokers are smoking outside because they do not want smoke in their rooms, ostensibly for comfort reasons. This is one of the things that bothers me the most about smokers.

If smokers want to smoke, then smoke in your smoking rooms, that is why they are there. I hate coming and going from my dorm having to walk through smoke because a smoker does not want to have it in their room.

All I can say is that if you do not want it in your room, and you are a smoker, why then make everyone else deal with it? This is a case of smokers rejecting the special accommodations made for them and forcing the smoke on others who do not want it around them.

Ms. Muldoon finishes her article by claiming that the question comes down to "whose rights matter." Smokers I think have fewer rights because what they do is inherently dangerous to their health and, more importantly in the debate on rights, to the health of others.

Claiming that smokers deserve special consideration is like asking for more leniency in laws against drunk driving.

The reason such laws are so strict is that people who do this not only risk their own lives, but more importantly risk the lives of those around them.

I am not suggesting that smoking is anywhere near as irresponsible as drunk driving, I am merely attempting to draw a parallel situation, where it is one thing for someone to risk their own life, and quite another to risk the lives of others.

To Ms. Muldoon's final point, that laws like these do not stop people from smoking, I would have to say that is not the true aim of the laws.

The aim is to protect those who do not smoke from the risks that smoke presents. I know I do not personally care if most people smoke, that is their decision and their right, however it is not their right to expose me to the smoke.

So I will finish by saying, smoke all you want to, it makes no difference to me, but endangering my life, and putting your comfort ahead of mine because you are addicted to a substance completely unnecessary for life is by no means a strong argument for individual freedoms.

Richard Frank
CLA '04

TWO CENTS

"Yeah — because I had had the professor before and I decided to take another class with them. I already knew I liked their teaching style."

— Chris Slagle, senior (left)



"I have, based on other people's opinions on the professor — if he is fair, easy, etc."

— Nicole Caldeira, senior (right)

"No, I haven't. But they definitely affect whether or not I plan to do so in the future."

— Ben Wilton, freshman



INTERVIEWS BY
BRITT GAMBINO
PHOTOGRAPHS BY
CAROLINE
CARDAROPLE



"Yes, absolutely. A professor makes or breaks the class. I've had bad professors before."

— Cat Ananian, sophomore

This week's question: "Do you ever pick a class because of the professor teaching it?"

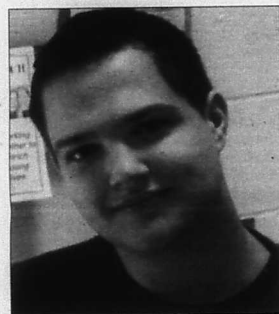
"Yes, I pick certain classes because I prefer those professors over others, and because certain professors really help me learn."

— Niall Doyle, junior



"Yes, I chose a painting class because the professor is awesome."

— Abena Amoah, sophomore



"I picked my Psych class because of the professor. Even though the subject is most important, the personality of the professor can bring out the subject matter."

— Dave Whitcomb, freshman

Homeland security: shouldn't Americans get a say?

America's tendency toward paranoia is growing with each election, including the recent mid-term elections.

Since Sept. 11, we have created

Not-so-Silent Desperation



Anna Muldoon
OPINIONS COLUMNIST

an aura of fear within America that allows the president to do whatever he wants. Homeland security is just a term for paranoia and more government control. We cannot allow the government to completely restrict our lives based on one horrible event. Terrorism is a problem, but it is not a reason to change everything America is about.

We continue to pass legislation that restricts our rights and the rights of people trying to come and succeed in America. It seems that we are more worried about occasional events than our daily life.

George W. Bush has used terrorism as an excuse to pass laws that create an atmosphere of fear in many ways. That Patriot Act allows the president ridiculous amounts of power. The Homeland Security bill would make these problems even worse.

Bush is using the situation to make policies that will become more and more of a problem as time goes on. His tax cuts are just insane. He cut taxes and gave back a rebate, only to find that without that money, he would have a deep budget deficit. Don't Americans still want a balanced budget?

Apparently that doesn't matter, as long as they feel safe from terrorism. We have ignored too many of Bush's moves to still maintain a sense of awareness.

Bush seems to want America to be a powerful, isolated nation. The powerful part is fine, but the isolation is very dangerous. We can't afford to isolate ourselves from the rest of the world. We might wish we didn't need them, but other nations support our power and are necessary for its continuation. Bush's inclinations will destroy our place in the world before we can get someone else in office to save the situation. He doesn't care about the future of this country.

National security was a huge issue in the mid-term elections, but it led to the affirmation of Bush's ineffective methods. Invading a country because the terrorists were based there was just a stupid move. It doesn't stop terrorism and only

provides more ammunition and creates more anger toward the United States. Bush's methods are simply causing more problems.

Our economic policy has gotten worse and worse under Bush, but people are so focused on Homeland Security that they have ignored the economic problems. The Democrats focused on economic problems in campaigning and the American people proved that they don't care by refusing to elect them.

So we are now in a situation where Democrats must focus on issues they will look bad on, because the American people don't care about anything else. Terrorism is important, but it is not a battle that will be won in four years, and we are treating it like it will be. The economy is more important than terrorism, as well as so are issues of healthcare and other things that directly affect the majority of Americans daily.

We have to fix our internal problems as well as protect ourselves from outside attacks. Our military is strong, but since we have not had to really deal with problems of terrorism before, we are unprepared to respond to the threat. The response should not be restrictive, easily misused laws. It needs to be a long-

term, comprehensive policy while Bush is only looking for a quick fix.

Our current trend toward a paranoid foreign policy is dangerous and needs to be examined. No matter how powerful we are, we are still vulnerable to terrorism, and there

is very little we can do to fight that without homeland stability and international cooperation. We have to work with the world to fight this problem, not fight within our country and restrict the rights of citizens.

OTHER PEOPLE'S OPINIONS

"Life is pleasant. Death is peaceful. It's the transition that's troublesome."

— Isaac Asimov

"If you gaze long into an abyss, the abyss will gaze back into you."

— Friedrich Nietzsche

"Reality is merely an illusion, albeit a very persistent one."

— Albert Einstein

"One of the symptoms of an approaching nervous breakdown is the belief that one's work is terribly important."

— Bertrand Russell



FEATURES

Students get tutored by fellow peers

SARAH HLUCHAN
FEATURES EDITOR

Worried about your grade in class? Feel like the material is going over your head? Do you think you might need help?

That's what the peer tutors are there for.

Elizabeth O'Brien, assistant director of educational services, oversees Drew's Peer Tutoring Program. The program finds tutors for all areas, except for writing, which is taken care of by the Writing Center, O'Brien said.

"Every semester we send out requests to professors for names of people they think would be good to serve as peer tutors," O'Brien explains. Tutors get paid by the University — \$7.10 an hour for a one on one session or \$7.60 an hour for a group tutoring session with three or more students.

"If students are interested in tutoring," O'Brien added, "they can go speak to a professor for a recommendation — it should be a professor they have taken a class with so that the professor knows the student's work." She notes that they usually prefer students with a solid GPA in the subject area they plan to be tutoring in.

Once O'Brien has a list of possible tutors, she sets about matching them up with people who need tutoring. Prospective tutees are either referred to her by professors in a course they need help with, or else come to her on their own.

"Also, sometimes when a professor recommends someone they'll pair them up with someone they know already, a student in the same class — then the professor sends both of the students down to me and I sign them up," O'Brien said.

"You can be sure of getting a tutor within a week — generally," O'Brien said, adding that "sometimes the sciences run out of tutors, as juniors and seniors get busier and can't work as many hours. I'm still looking for one physics tutor."

Although the program offers tutors in all subject areas, O'Brien said most requests for tutors are for science or language classes.



ABBY LEE

Elizabeth O'Brien consults with peer tutor Kat Crocianta at her office located in Brother's College 119.

Currently the program has 80 tutors, many of whom tutor more than one person a week. Last year, O'Brien said, the program supplied about 170 tutees with more than 2,500 hours of tutoring time.

"There's rarely a problem with tutors who have been paired with people, but usually relationships work out well," O'Brien said. Tutors and tutees who have issues can go to her to get reassigned to other situations.

Generally, she said, tutor/tutee pairings are only for the semester, but some last for longer.

Junior Annie Schmidt said she had a student work with her for an entire year last year, through calculus 7 and 8.

Schmidt has been tutoring for two years. "I got started through the math department. My calculus professor recommended me as a calculus tutor — but this year I'm only doing French."

Tutoring comes in different forms, however. "These numbers also include note takers — I don't arrange for them, Dean Lawler does — some people need help getting notes for classes," O'Brien said. In addition, some of the students who tutor also help sophomores Erin Lamm and Olivia Norman with their reading and work.

"It's a wonderful service," O'Brien said. She explained that Rosa Henneke sends out evaluations to both tutors and tutees

and that both groups respond with positive feedback.

"I enjoy doing it," Schmidt said, "I think the tutees enjoy it as well. There's more to it than just the subject — you also build a relationship with the other person."

"I think the programs have been pretty helpful overall," junior tu-

tor Kee-Nim Ngiam said "people who take the time to do it benefit from it." Ngiam has tutored more than ten students, mostly in statistics but also in philosophy.

He currently tutors four students in statistics, and spends between two and four hours a week helping them.

Most tutors are juniors and se-

niors, O'Brien said, because they have taken the upper level classes. But she adds she does have freshman and sophomore tutors, especially in languages.

On occasion, she said the tutor and tutee come from the same class, so there might be two freshman working together. However, she said, "the major tutors are upper classmen."

O'Brien runs a training session at the beginning of each semester as an introduction for new tutors and a review for older ones.

"Some tutors I started working with went on to become teachers — so the tutoring experience supported their interests," she said.

She also noted that there are students who have come full circle in their tutoring experience — from tutee to tutor — and are now sharing what they have learned with other students.

Students going to the program to receive tutoring are either referred by a professor or can contact O'Brien by going to see her in her office, or by calling x3603 or x3327.

No matter how they sign up, the students are guaranteed to be paired up with a tutor as soon as possible, O'Brien said.

THE DREW SPOTLIGHT DR. CONNEE ZOTOS



COURTESY OF CONNEE ZOTOS

SWETHA IYENGAR
ASSISTANT FEATURES EDITOR

As Director of Athletics at Drew University, Connee Zotos does more than pick up sweaty towels in locker rooms and play cheerleader at sporting events.

"There are two big categories to what I do here," Zotos said. "First is the day-to-day operations which entail policy making and implementation, hiring of coaches and support staff, budgeting, and personnel management. I also work with the other offices, such as admissions, when it comes to recruiting, or facilities when equipment needs to be efficient," she added.

In addition to her daily tasks, Zotos has to deal with, "crisis management," and being able to react to the various situations that arise each day, whether it has to do with athletes, coaches or facilities.

"Part of what I like about my job so much is that it is unpredictable. I have a set agenda when I get to work, but I never actually get to it," Zotos said.

Zotos has been involved in athletics since she was a young girl, playing softball and basketball in high school, and continued both sports during college.

"I was always a sporty person, and growing up my favorite sport was basketball," Zotos said.

Her enjoyment of sports led to a career in the world of athletics. Though Zotos has been with Drew for the past nine years, she came with prior experience.

"I coached at the high school level for two years and later coached at the college level at University of Colorado and Philadelphia University," Zotos said, naming a few of her past experiences.

For many athletic directors, working with coaches and admissions at the college level is difficult since, at many schools, the standard of admittance is lowered for the recruiting of athletes.

Zotos says, however, that this is not the case here at Drew.

"One of the things I like most here at Drew is that there is an educational approach to everything, sports and the athletic department are involved in the teaching process as well and are not a separate entities. Most schools have low standard admittance slots which coaches can use to recruit athletes, but Drew doesn't do that."

Zotos says that this factor about Drew was a huge influence in leaving her work at Division I schools.

"I wasn't comfortable working

at that level where athletic recruiting subscribed to lower standards academically. I don't believe schools should bring kids who are ill prepared academically," Zotos said.

Zotos makes every attempt to be involved in the sporting events at Drew, and this is evident to her co-workers as well.

"She [Zotos] is at every sporting event, and knows all the athletes. Not many athletic directors do that," Associate Director of Athletics and men's basketball coach Vincent Masco said.

"I make every attempt to attend each home game; I think it's important to support the teams. It also gives me a good snapshot as to how we are doing as a department, and what we could do better. The only way to do that is to go out and see the result of what we provide," Zotos said.

In her nine years here at Drew Zotos has derived a great deal of satisfaction and pride from her job, and those she works with as athletic director.

"I'm very proud of all the teams. I believe that all the teams work really hard, and it makes me proud when I see them compete, and the credit goes to the coaches and athletes," Zotos said.

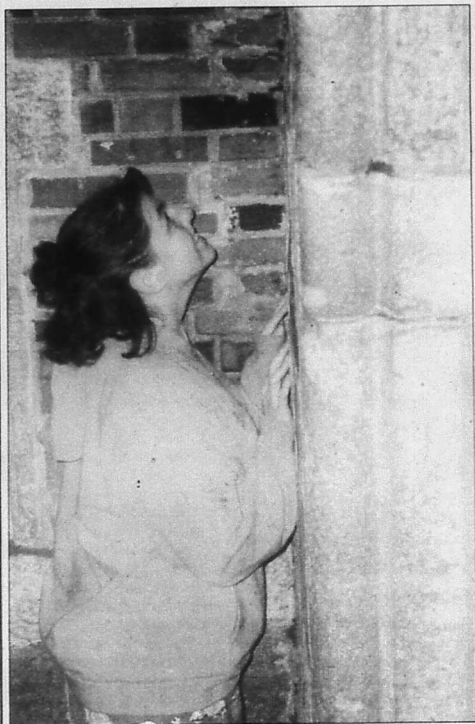
IN THE PAST YEARS

"The abduction of a freshman Drew coed was prevented Sunday night by the quick action of two Wendel Apartment residents. The attack which took place between New Dorm and the Wendel-Tipple apartment complex, is the second to occur on campus this semester ... Near the Wendel Tipple apartments James Johnson, a graduate student, and his wife, a university employee, stopped them and asked them if they were having any trouble. The man said they were having an argument. The girl screamed: 'No help me!' The man threw her to the ground and fled."

- From "Abduction of Student Foiled" from November 15, 1979

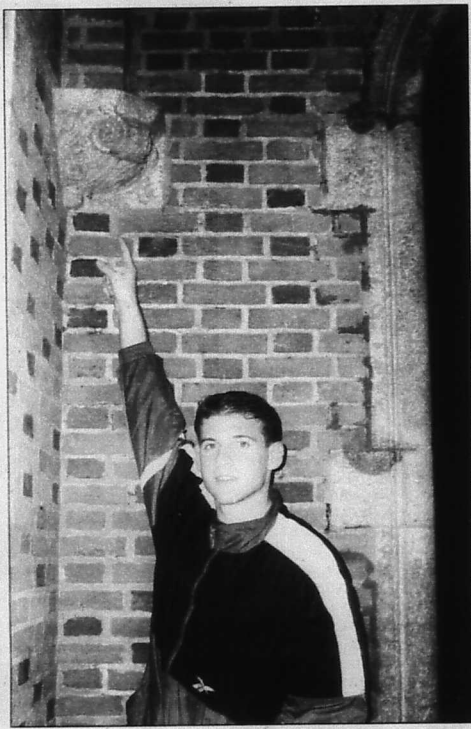
Despite being a safe idealized suburban campus, there are always risks, even at Drew. While students may not like to admit it, there are always risks of something like this happening here — again.

Seminary secret: If these walls could talk



Tucked under the arches of the entrance to Seminary Hall are the "whispering walls" of Drew University. Seminary Hall is over a century old, described by the University website as a two story Gothic style building housing the Drew Theological School, including classrooms, faculty offices, and Craig Chapel — and also home of the infamous whispering walls.

If one person stands in one corner of the entrance way, facing the wall, and another person stands the same way in the opposite corner, they can hear each others' whispers. Campus lore has it a secret whispered into the walls will remain a secret forever.



PHOTOS BY DELIA BERRIGAN

(Left) Junior Jen Tyniec whispers into the corner. (Center) The entrance to Seminary Hall. (Right) Sophomore Jeff Lovelace points to the wall from where he could hear Tyniec's whisper.

College students are making noise about sex

Let's admit it: *Sex and the City* is the reason that Drew University students were so intent on getting HBO added to our cable package. You can give me



Sex and the Forest

Glendora Meikle

Assistant Copying Editor

excuses like *The Sopranos* and *Six Feet Under*, but we all know that we really just can't miss Carrie's latest epiphanies on the finer points of sleeping with your ex or being pressured into the often awkward usage of sex toys.

Why this obsessive need to absorb every possible sexual fact that we can get our studious little hands on?

Because college students like sex. All I really had to do was mention the word "sex" in the first sentence of this column and the average college student is bound to keep reading, no matter what the context or stylistic approach, in hopes of gaining some new tidbit of knowledge to enlighten our ever-curious minds.

It's not that we are all crazed nymphos who eat, sleep and breathe sexual thoughts and actions. It is merely that in today's society, we are incredibly open and willing to discuss sex.

Any of us who are non-science majors no doubt cringed when we skimmed over the breadth requirements administered by the university and realized that we would be forced to miserably trudge our way through some dreaded and feared topic in biology or chemistry.

But wait! Surely our eyes lit up with a glimmer of hope and even anticipation when we saw the first course listing under the Department of Biology — Bio 1: Biological Basis of Human Sexuality. Perfect! Educational and fun! Who would have thought we could obtain such a broad and comprehensive education from a regular liberal arts college?

So, we go through our daily grinds — writing papers, stomachaching Commons rations, playing Snood — and listening to our neighbors engage in a rowdy session of perfecting the naked pretzel through the paper-thin walls. (Yes, we all got a new perception of the strength and sound-proofing durability of cinder blocks upon our first few weeks in a dorm.)

We are surrounded by reminders of sex, be it posters advertis-

ing Condom Fun Night, meetings for Drew's Alliance or just finding a free sample of KY jelly in the latest edition of *Cosmo*. How can we possibly ignore sex? And more importantly, why should we?

Sex columns have been popping up in college newspapers all over the country in recent years. No matter what the school and what the student population is comprised of, sex is the link that binds us all together.

Columnists from Yale to the University of California at Berkeley have pounded out some fascinating, detailed and often controversial articles with topics ranging from the ever-popular "spit or swallow" question to the prospect of falling in love.

Here at Drew, I find those and other inquiries to be just as pertinent.

I am certainly no expert on the

every nuance of sexual encounters.

Rather, I am merely one of hundreds of Drewids interested in exploring the many different aspects of sex, love and relationships that face each one of us in our young lives.

So let's have fun! I implore you to write to me with proposed topics and nitty-gritty queries you've always wanted answers to.

Chances are, we would all like to know. In the meantime, fornicate, stay away from your roommate's bed and try out that perfect little spot in BC that has always looked so intriguing.

Comments or suggestions for me? E-mail me at mmekle@drew.edu

Sexual Fact of the Week: In 2000 BC, Egyptians used crocodile and elephant dung as a contraceptive.

THE ACORN POLL

■ Never

□ Only when sick/emergency

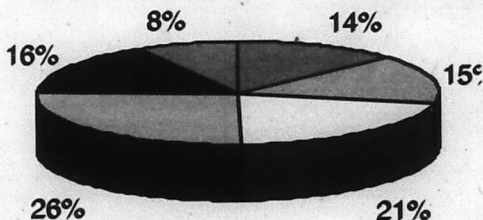
□ 1-3 times

■ 4-8 times

■ 9 or more times

■ Other

How many classes do you skip per semester?



161 STUDENTS POLLED

Student attendance habits vary

Based on *The Acorn Poll*, it seems how often students go to class varies widely.

Hopefully, responses such as "I never go to class," are jokes. However there were several students polled who said they skip class more than 10 times in a single semester.

On the other hand, many students seemed to feel strongly about class attendance — with almost 30 percent of students asserting that they never miss class, or only in an unavoidable situation. One student said on their form they skip class "Only when necessary."



ENTERTAINMENT

The Bald Soprano brings absurdism to Drew

Theater

Review

JOHN
KUBICEK
ENTERTAINMENT
EDITOR

THE BALD SOPRANO

Drew University Dramatic Society

Written by:

Eugene Ionesco

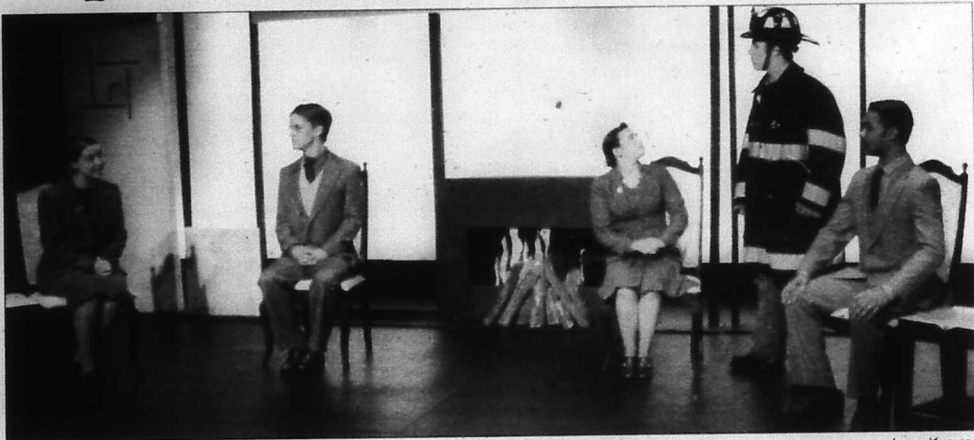
Directed by:

Leigh Morlock

Starring:

Alex Barron
Doug Cashell
Amanda Michaels
Heather Parrish
Jason Rogers
Megan Slater

Rating: 
(out of )



JOHN KUBICEK

(From left to right) Megan Slater, Alex Barron, Amanda Michaels, Doug Cashell and Jason Rogers play Londoners in the *The Bald Soprano*.

The trouble with absurdist theater is that a director can get away with virtually anything. Junior Leigh Morlock tries just that in her production of Eugene Ionesco's *The Bald Soprano*, pulling out all the stops. She utilizes a

black and white art deco set, flames and peppers the entire play with pauses so pregnant they seem to be in their fourth trimesters.

As a whole, the production is impressive, with quality performances by its four leads. Still, there seems to

be something missing — there's a message and obvious theme Morlock seems to be going for, but it gets lost somewhere along the way.

Describing the plot of an absurdist play is like dancing about architecture. Mr. and Mrs.

Smith (juniors Jason Rogers and Megan Slater) live in suburban London and have conversations that test the limits of logic. When Mr. Smith ponders why it is that newspapers don't print the ages of the newly born, the audience

knows it's going to see something that makes no sense.

Mr. and Mrs. Martin (freshman Alex Barron and sophomore Amanda Michaels) play a couple who visit

SEE SOPRANO, PAGE 11

DUDS performs first ever Sri Lankan play in America

For its latest performance, the Drew University Dramatic Society brings a national first to The Commons Theatre. This performance of *Dugannarala* (translated as *The Bearer of Woes*) is the first American production of a Sri Lankan play, according to the director, junior Chris Van Houten,

which is an impressive accomplishment on its own. If a notable first is not enough to convince, then there are other things to enjoy about this play.

Dugannarala is set in a Sri Lankan theatre in 1990. The play starts and the audience is treated to a dance performance, which is

abruptly ended when a nameless woman (freshman Kate Martin) appears among the audience and begins to make a scene. This turn of events is a complete surprise and does something interesting by making the audience almost feel as if it is a part of the production.

We soon learn that the woman

fears for her life and is hiding inside the theatre to escape the wrath of her husband (sophomore Abdel Gonzalez), who is outside the theatre doors. The man is soon allowed in, and the story is made much more complicated as the audience is exposed to more and more details about the history and current situation of the troubled couple.

The husband has lost his job and can no longer support his family, but he spends his time writing books, which are censored and not published. The root of the disagreement between husband and



JOHN KUBICEK

SEE DUGANNARALA, PAGE 11

Tadena Russell in *Dugannarala*.Theater
Review

DUGANNARALA

Drew University Dramatic Society

ANDREW
KAPRYN
ASSISTANT ENTERTAINMENT
EDITOR

Written by:

Prasannajith Abeyesuriya

Translated by:

Ranjini Obeyesekere

Directed by:

Chris Van Houten

Rating: 
(out of )

Starring:

Melissa Cardello
Abdel Gonzalez
Danna Gutman
Victoria Jones
Kate Martin
Valery McKeon
Peter Midgley
Tadena Russell
Andrew Sotiriou
Jennifer Troya



JOHN KUBICEK

Actors gather around a woman (Kate Martin, center) who is trying to make a good life for her child.

NOW SHOWING IN A THEATER NEAR YOU

Morristown:

(292-0606)

- 8 Mile
- Femme Fatale
- Half Past Dead
- Harry Potter And The Chamber Of Secrets
- I Spy
- Jackass: The Movie
- The Ring
- The Santa Clause 2

Madison:

(371-2388)

- Harry Potter And The Chamber Of Secrets
- Igby Goes Down
- My Big Fat Greek Wedding
- The Santa Clause 2

UPB MOVIES

Malcolm X

Friday and Saturday
8 p.m. LC28
Free Admission



MALCOLM X

WHAT'S GOING ON THIS WEEK?

• This weekend, TOE has pie on Friday and poetry on Sunday. In between, come hear Uncle Tom's Cabin Fever on Saturday at 10 p.m.

• Get your tickets this week to see Matt Nathanson and O.A.R. in Philadelphia. The UPB is selling tickets for \$15 in The Commons starting Monday.

THIS WEEK IN ENTERTAINMENT

• The Beatbox puts three new albums in the CD player, Page 10

• The Tempest makes some waves at the F.M. Kirby Shakespeare Theatre, Page 11

• Harry Potter falls to his death during a Quidditch game, Page 17

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

Ararat ☹

Half Past Dead ☹

Harry Potter And
The Chamber Of
Secrets ☺

Box Office Hits:

8 Mile ☺

Far From ☺

Heaven ☺

Femme Fatale ☹

Jackass: The
Movie ☹

The Ring ☺

The Santa
Clause 2 ☹

*Information from
rottentomatoes.com

NEW DVD RELEASES

Glen Garry Glen Ross

My So-Called Life:
Complete Series

Notorious C.H.O.

Reign Of Fire

Robin Williams — Live
On Broadway

Spirit — Stallion
Of The Cimarron

Sunshine State

NEW ALBUM RELEASES

Toni Braxton, *More
Than a Woman*

Craig David, *Slicker
Than Your Average*

Matchbox Twenty,
*More Than You
Think You Are*

Susan Tedeschi,
Wait for Me

Shania Twain, *Up!*

BILLBOARD TOP FIVE SINGLES

1. "Lose Yourself"
- Eminem
2. "Work It"
- Missy Elliott
3. "Dilemma"
- Nelly feat. Kelly
Rowland
4. "Luv U Better"
- LL Cool J
5. "Hey Ma"
- Cam'ron feat. Juelz
Santana, Freekey
Zekey, Toya

*Information from billboard.com

Gray, Mraz and U2 all rock out on new CDs

David Gray, *A New Day at Midnight*

Poor David Gray has typecast himself as an artist to be relied upon for music fit for cozy coffeehouses and episodes of *Dawson's Creek*. With "Babylon," he was instantly seen as



The Beatbox

Emily Silman
Music Columnist

the kind of guy who could consistently produce love songs for the rest of his career. On his second major label album he stays true to form, though he does explore sadness and death. But fear not, loyal David Gray fan looking for a new album to impress your girlfriend with, the album as a whole sticks to Gray's tried and true formula of odes to love and that special girl.

Gray frames the album with two rather melancholy tracks, opening with "Dead in the Water" and closing with "On the Other Side," where he promises a lover that he'll be there even after death. But the songs sandwiched in between are classic Gray, especially "Caroline," sure to be the next "Babylon," and "Be Mine," which is as unabashedly romantic as they come.

A *New Day at Midnight* is warm and comforting, like we have come to expect from Gray. After a particularly crazy rock concert last week, it was a delight to come home and calm my ears with this album. With this new effort he's provided us with a dozen more wedding song-friendly

tracks and reaffirmed his status as our favorite lovesick troubadour.

Jason Mraz, *Waiting for My Rocket to Come*

Having read in *Rolling Stone* of his affiliation with Dave Matthews, I had high hopes for new artist Jason Mraz, who is billed as a Jack Johnson-esque poet of the streets. His story is that he was homeless and playing on street corners before being discovered.

The album starts out strongly, with a sound reminiscent of Don McLean, but takes a dive during the first song and ventures through that dark and dooming road down which so many great artists are shoved. That road, ladies and gentlemen, is that of being overproduced.

It should be a crime against humanity to take a perfectly talented artist and feed their songs through the industry machine, which so often turns great music into sugarcroated and frilly radio-friendly pieces appealing only to 13-year-old girls. On this album, the problem occurs when "You and I Both" veers off its bouncy, folksy verses into sappy crooning fit for Muzak. Having downloaded some of Mraz's earlier, unreleased work, I know he is capable of a much earthier and richer sound.

"I'll Do Anything" is another track that begins solidly and raises my expectations with a jiving reggae beat, but when the chorus sets in I just want to turn it off, which is a shame because the rest of the song is smart and fun. The same tragedy occurred with John Mayer — his songs were unfortunately reworked and subsequently corrupted by the



Jason Mraz is a new artist who has been compared to Dave Matthews.



U2's new album is a compilation of the group's hits from the 90s.

pop music formula. Stylistically, Mraz is similar to Mayer but with a slight twang of Southern sunniness.

What Mraz impresses me with the most is his lyrics, which are a lot wittier than most of his contemporaries, especially Mayer. Compared to him, Mraz is more soulful and multi-dimensional. While Mayer "tells" with his straightforward lyrics, Mraz "shows" with bright images. Despite my bitterness about the treatment of his album, there are some good tracks, as well as a few that grate at the ears. Particularly annoying is the self-serving "Curbside Prophet," in which Mraz not-so-modestly fashions himself a musical genius waiting to be discovered. His delivery is irritating and almost rapping, and at one point he even refers to himself as "M-R-A-Z." What is this, a P. Diddy vehicle?

One song definitely worth a listen is the summery "On Love, in Sadness." And though I dislike the turn it takes, I do really enjoy "You and I Both." I can only hope that his producer wises up on the next album and remembers that if it ain't broke, don't fix it.

U2, *The Best of 1990-2000*

By this time, U2 knows that they've got us wrapped around their little finger. We've weathered their flights of egotistical fancy, listened to their self-indulgent pleas for world peace and stood by them as they went through their pop culture exploration phase. They know we will stand by them as fans. And sadly, they're right.

For no matter how much they make fools of themselves, no matter

how badly they've sold out, I have always and will always love them, and I know I'm not alone. So they know they can get away with releasing another "best of" album that draws from only four albums, if only to reiterate that they're holding a world of music lovers in the palms of their hands.

True, U2 did release some of their best material in the last decade, but greatest hits collections this recent always seem egotistical to me. But I suppose I can't protest because I did indeed run out to the CD store on Nov. 5 to purchase the limited edition version of *The Best of 1990-2000* the day that it came out. This version includes a second CD of B-sides (though I've heard most of them already) and a DVD, which I haven't yet watched because my primitive laptop lacks a DVD player.

The collection itself is quite good, though not surprisingly, because all they had to do was plunk down their most popular songs, including "Beautiful Day," "One," and "Stay (Faraway, So Close)." Also included is the swirling "The Hands that Built America," where the boys continue their fascination with our country on the theme song for Martin Scorsese's *The Gangs of New York*, as well as "The First Time," from the bizarre yet underappreciated Mel Gibson film *The Million Dollar Hotel*. The B-sides disc is mainly remixes but includes the single "Electrical Storm."

So yes, the collection is a bit self-important. But I can't ignore a retrospective that sums up arguably the greatest decade for one of the greatest bands.

MIXED NUTS



of irony will enjoy the fact that the assault occurred at a hockey game — the irony coming from the fact that Jackson once starred in the popular *Mighty Ducks* series of films. However, Jackson is predominantly known for his role as Pacey on *Dawson's Creek*, which stars former Drew student James Van Der Beek (it seems necessary that every week a Van Der Beek reference must appear in *Mixed Nuts*).

• Joshua Jackson is just another in the long list of celebrity criminals. Unlike the recently convicted Winona Ryder, his crime was not shoplifting, but rather it came in the form of a drunken assault on a security guard. Fans

• HBO has been wooing the members of the Academy of Television Arts and Sciences to get the rights to broadcast the Emmy awards exclusively over the next five years. This would alter the tradition of having the main networks airing the awards and limit the viewership immensely. However, despite this, the Emmys moving to HBO could be a good thing. Swearing would finally be allowed in acceptance speeches. Imagine hearing Ray Romano saying, "I can't f---ing believe this sh—! F--- you Kelsey Grammer, I kicked your bitch ass!"



• Steve Martin is in high demand. Not only has he been tapped to host the 75th Academy Awards in March (leaving David Letterman having to wait yet another year before the Academy wises up and gets him to host again), but Martin is also developing a series for ABC about a pair of gay cops. While the network claims that this would be a first, they seem to have ignored *NYPD Blue*. Dennis Franz has had a rotating sidekick position, from David Caruso to Jimmy Smits to Rick Schroder to Mark-Paul Gosselaar. Notice how Franz has only had male partners, and that they've gotten progressively younger and better looking. Coincidence, or something more?



The Tempest hits rough seas

Rating: 
(out of )

SARAH HLUCHAN
FEATURES EDITOR

The New Jersey Shakespeare Festival's production of William Shakespeare's *The Tempest*, directed by Brian B. Crowe, begins with a storm. A ship is wrecked on the shores of a nearly-deserted island — save for Prospero (John Curlless), his daughter Miranda (Jennifer Ikeda) and Caliban (Gregory Derelien), a monster-esque creature. During the storm, Prospero tells Miranda the truth of his past — he is a rightful duke of Milan and has been supplanted by his brother, Antonio (Allyn Burrows) who had set him and then three-year-old Miranda out to drift on the open sea. Prospero then tells Miranda that now, through some strange shift of fate, all of his enemies are about to be shipwrecked on their island.

After the tempest clears, we find groups of people wandering the island. Ferdinand (Clark

Carmichael), the son of the King of Naples, is left alone with Prospero and Miranda. Then there are Alonso, the King of Naples (Christian Wijnberg), his brother, Sebastian (Demosthenes Chrysan), Antonio, Gonzalo (Jim Mohr), an old honest counselor of Naples and two lords. Finally, there is Trinculo (Jeffrey M. Bender), Alonso's ridiculously silly jester, who finds himself wandering the island with Alonso's drunken butler Stefano (Dave Shalansky). Added into this mix is Ariel (Michael Stewart Allen), an airy spirit who attends Prospero.

Quickly, the different plots emerge. Ferdinand and Miranda fall in love, much against the wishes of Prospero. Alonso despairs, for his son is not with his party and is feared to have been lost in the storm. Meanwhile, Antonio and Sebastian plot to kill their king and Trinculo and Stefano meet up with Caliban, becoming engaged in a plot to kill Prospero so that they may take over the island.

There is a lot going on in this

play, and while the characters are distinct at times it seems not all the plots are deep enough or well thought out enough. The love affair between Miranda and Ferdinand is well plotted, but the characters come off as too shallow. Prospero is seen too often as reacting to the love interest and does not seem to dwell on his own, older problems as much as he might be expected to. The scenes with Alonso's entire party become confusing and frustrating quickly.

Trinculo and Stefano are perfect in their roles — to be sure the acting is over done and one-dimensional but for these characters it works, as their main point is to be comic relief. On the other hand, some other parts suffer from being too flat — Miranda seems incredibly naïve but also shallow, and her character is never fully explored. The reunion between Ferdinand and Alonso, while well played, isn't well introduced — it seems to come out of nowhere. While obviously it is a surprise reunion, it seems the plot point of father and son being separated so

tragically (each assuming the other dead) should have been played up more in order to merit such a reunion.

The set in this play was perfect — from the opening storm to the later scene on the beaches, the starry cloths, the rolling wood pieces that served as the beach give an island air to the set. An oversized picture frame was propped against one of the raised parts of the wooded set and covered with ethereal cloth in order to give the effect of someone behind it being a memory or being far away — which truly added to the spiritually charged feeling the entire play had. The lighting and effects were also wonderful — adding just the right mood and touch to all the scenes.

The costuming of the spirits — and Ariel as well — was a disappointment. They were clothed simply in colorful sack-like garments that covered their entire bodies. It seemed like taking the easy way

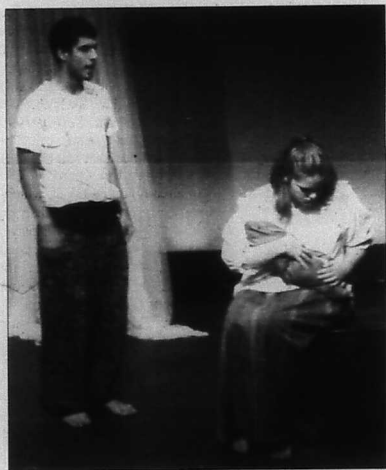


Caliban (Gregory Derelien, left) is a savage island native who gets drunk with the court jester, Trinculo (Jeffrey M. Bender, right).

out, especially compared to the intricacies taken in costuming some of the other characters, such as Caliban, complete with tail. The one interesting aspect of Ariel was the two heads he played with under the green stretchy cloth sack he wore.

However, overall the play comes together. Despite its faults, it all flows together. The stronger points make up for the weaker ones, and the technical and set design aspects of the performance are truly amazing. *The Tempest* is worth a look — to revisit one of Shakespeare's most interesting plays and be transported to an island where spirits, revenge plots and love affairs are rampant.

Dukgannarala translates well onto the Drew stage



PHOTOS BY JOHN KUBIECK

(Left) Abdel Gonzalez, left, and Kate Martin, right, play an estranged couple. (Right) Andrew Sotiriou, left, plays the director of a troupe of actors financed by Valery McKeon, right, who argues with Gonzalez, center.

FROM PAGE 9

wife is that in order to support herself and her child, the wife has been forced into a certain unmentionable and immoral profession.

The performers help the couple resolve their issues through acting, singing and other forms of art. Perhaps the most spectacular of these is when the play's sponsor (sophomore Valery McKeon) orders an exorcism to be performed, threatening to withdraw her investment if the actors do not follow her commands. In the ceremony, the man is strangled with chains, though not killed.

Gonzalez's acting is very believable and he plays out the exorcism scene amazingly. As he argues with the woman in the theatre, his anger really comes through, but he is also capable of giving a more contemplative performance as he explains his book and comes to terms with his wife.

Martin's performance is also good, although it seems like she

overacts at certain points. What is most striking about her performance is when she first appears on stage, describing her fear of the man waiting outside. This in particular is very moving and convincing.

The costumes, designed by sophomore Julie Nelson, are very simple, but this is not necessarily a bad thing. They give the impression of a place other than America, and did not take attention away from the acting.

The set, designed by senior Lauren Daghini, was also simple, but the actors found many applications for the various objects on the floor. Also, one must remember that the set is supposed to be a theatre rather than a real location, so it is more than adequate.

Dukgannarala is a great show, featuring overall excellent acting, an interesting presentation and a unique set with many uses. The fact that it is the first American production of a Sri Lankan play is just an added bonus.

Soprano hits highs and lows

FROM PAGE 9

the Smiths, though their identities are obscured by an extended opening scene and a piece of insight from Mary, the Smith's maid (freshman Heather Parrish). The Smiths and Martins discuss such extraordinary events as a man tying his shoelaces and whether people ring doorbells.

During this passage, there is uneasiness in all four actors, and it's the best scene in the play. The Smiths are prim and proper. Slater possesses the ability to stretch her neck like a giraffe, eager to stay higher than everyone else. This, along with Rogers' sneers, emphasizes the way the Smiths look down on the Martins.

Mr. Martin attempts to guise his true weakness, and Barron hits the right notes in masking his troubles. But here, and for the rest of the play, it is Michaels who steals every scene with her squirms and squints. Michaels plays Mrs. Martin as a woman desperate for acceptance, but thoroughly unsure of herself. Her performance is so enthralling that it's

often worth it to just focus on her for extended periods of the play, even when she's not talking.

Eventually the Fire Chief (freshman Doug Cashell) enters and clears up several problems. The Fire Chief and Mary provide a third pair of lovers in the play. Morlock plays this as a class struggle — the Smiths are at the top, the Martins in the middle and the maid and fire chief at the bottom. However, the choice to put Mary and the Fire Chief into 80s British punk clothing is unsettling. Costume designer Melissa Casciano dresses the Smiths and Martins in a very proper, mid-19th century style, and so the punk attire is out of place. Of course, absurdist theater can allow for such anachronisms, but the absurdity in this particular aspect of the play does more to harm what the play is trying to say than to help it.

Another problem with these lower class characters is their thick accents. Cashell's cockney slang is so overbearing that the words get lost in his mouth, losing about two-thirds of his lines. This wouldn't be that

problematic if he wasn't burdened with the plays longest speeches, which turn into garbled nonsense.

The production leads up to a climax caused by the struggle and burning passion inside all the characters. The fires are flamed when the Fire Chief questions the four primary characters about the bald soprano. They all look like the rug is pulled out from under them, as if this was the most disgusting question they'd ever been asked.

This all works, and Morlock creates an ending that lives up to the absurdist name, but there might be such a thing as too absurd. Absurdist theater, especially the works of Ionesco, always have a theme, but it is surrounded with ridiculous situations. If a director allows the absurdity to overpower the play, then the theme gets lost.

Morlock occasionally loses control of the nonsense, but those are only a few scenes. *The Bald Soprano* succeeds when Morlock focuses on the character-driven absurdity and lets her four main actors shine.

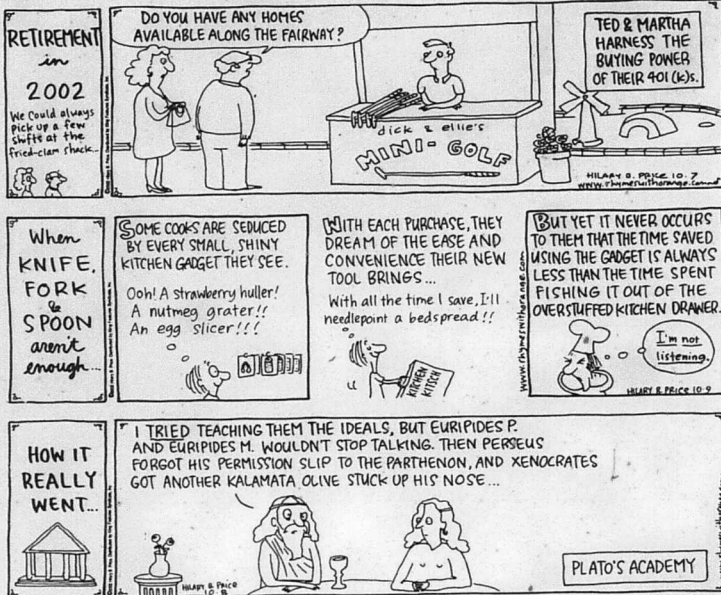


JOHN KUBIECK

Freshman Heather Parrish plays Mary, the maid, in *The Bald Soprano*.

RYHMES WITH ORANGE

BY HILARY PRICE



FUN FILM FACTOIDS

Harry Potter and the Chamber of Secrets stars the recently-deceased Richard Harris as Headmaster Albus Dumbledore and Kenneth Branagh as the pompous new dark arts teacher, Gilderoy Lockhart. Which of these famous British actors was not considered for the role of Lockhart?

Is it: A) Alan Cumming B) Ralph Fiennes C) Hugh Grant

Last week's answer: A) Summer Catch

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). Even though you do well under pressure, you'd rather not have to stress about anything this week. Therefore, take special care not to obligate yourself after Tuesday, even if it sounds like fun or a good idea. Love is met while kicking back on Friday night.

TAURUS (April 20-May 20). Anything that's unsettling at the top of the week will be resolved by Tuesday's sunset, so don't worry. In the meantime, do not back down to a foe. Stand your ground, and overcome. You've got a strong ally in a new friend. Celebrate on Saturday.

GEMINI (May 21-June 21). You'll need to find some compassion for an unfortunate friend, but don't try to solve the problem with your money. The more faith in others you can muster, the more they'll surprise you with their ability to take care of business. Saturday night brings true love.

CANCER (June 22-July 22). Doing just what you want to do is the best way to spend now through Wednesday, but work has a special hold on your time after that. It's vital to your career to be smart about alliances. Taurus and Capricorn are safe bets.

LEO (July 23-Aug. 22). You'll keep being torn between a creative outlet and one that brings you money. On Thursday, you'll understand how you can better manage to do both. Changing your mind is great for your career but hard on your love life. Think long and hard before going in a new direction.

VIRGO (Aug. 23-Sept. 22). Your demands on others are likely to escalate as you get closer to doing what you've wanted to do for months. It's an automatic response to think you can't handle things on your own, but ultimately, everything is much easier if you do it yourself. Saturday, you'll see the fruits of your effort.

LIBRA (Sept. 23-Oct. 23). Your responsibilities require you to prioritize at the beginning of the week. Though you'd like to bail someone out on Wednesday or Thursday, it's just too costly. Friday brings a chance to start rapport with someone interesting. Leo loves are worth getting to know.

SCORPIO (Oct. 24-Nov. 21). Strengthen your energy reserves by allowing plenty of time to reflect and relax now through Wednesday. You'll be delivering a charismatic dose of yourself Thursday, and you'll be glad you took the time to get back in touch with the you inside. Your love life sizzles over the weekend, especially with an Aquarius partner.

SAGITTARIUS (Nov. 22-Dec. 21). A partner keeps after you for the promise he or she longs to hear you give. If you're unwilling to commit, it may be because you're still unsure about what you need and want. It's nothing to be sorry for. Stand up for your right to take your time. You'll need at least another week.

CAPRICORN (Dec. 22-Jan. 19). Your family provides support when you need it. Things at work have all kinds of complications attached on Thursday and Friday. You keep your cool, and that attitude is appreciated by those under and over you. Don't be surprised if you are named employee of the month. A loved one wants more romance Saturday.

AQUARIUS (Jan. 20-Feb. 18). Feeling pulled in two directions is no fun. Home and work must be reconciled if you are to have any peace of mind. Don't keep going when you're tired on Thursday, or the mistakes are difficult to fix. People who doubted you will be forced to make amends on Saturday.

PISCES (Feb. 19-March 20). It's your chance to shine this week. Accept challenging assignments without hesitation. More is at stake in love than meets the eye, so be patient when Wednesday or Thursday throws you a romantic curve ball. Competitive sports bring luck and friendship over the weekend.

THIS WEEK'S

JUMBLE O' WORDS

RICEXV
UNLESSA
EXTLA
MOONDCS
CREFATION
TIPXlice

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

The top three things on the mind of every college student are

Last week's Jumble went a little somethin' like this:

YINKED was KIDNEY
COVEAT was OCTAVE
NAIPO was PIANO
OILYBOG was BIOLOGY
ARWORM was MARROW
NICAMSIU was MUSICIAN

And after she died, the classically-trained pianist became an:
ORGAN DONOR

Last week's answers:

ADEN WEED TSAR
SOLO PALMA ELIE
SWINGMUSIC EIRE
ENTER ATTENDED
TSE TDA REDYE
FLIPSIDE RED
STALEST NOUNS
DAWL TEAMS ALDA
EARLS RELATES
BRO SHAKELUPS
WATER TEA ODE
GLOSSIES RIDES
NAVY STEPSTOOLS
ALEE THREE TREE
TART ABRA ASSN

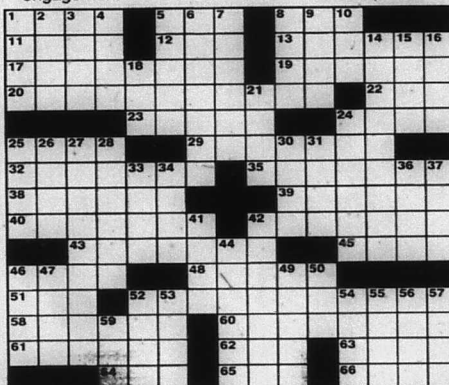
THIS WEEK'S CROSSWORD

ACROSS
1 Latin love
5 Skirt border
8 Recede
11 Tibetan monk
12 Clean-air org.
13 Uncertainties
17 Spider, e.g.
19 Onion
20 Software that works while you're away
22 Call day
23 Singer Judd
24 Holly-toilet type
25 On (without a contract)
29 Wanted
32 Rural jaunt
35 Quito's country
38 New York lake
39 Really rile
40 Sweet treat
42 Saw in
43 Actress Locklear
45 Not-so-great grades
46 Health retreats
48 Manipulative ones
51 Lincoln son
52 Performer's acknowledgment
58 State south of Washington
60 Lawyer
61 State positively
62 Golf gadget
63 Aroma

64 August zodiac sign
65 Hosp. areas
66 Cleanser scent
DOWN
1 Word of regret
2 Antony
3 Poet Khayyám
4 Make tracks
5 Reddish brown
6 Soap-opera segment
7 Title for Curie
8 Boundary
9 Male pig
10 Prickly seed casing
14 Arranged social engagement

15 Onetime Yugoslav leader
16 Strikebreaker
18 Egg source
21 Workbench attachment
24 Scorched
25 Not barefoot
26 Window glass
27 Croupiers' accessories
28 Emergencies
30 Cake topper
31 Mystical poem
33 Notion
34 Pub missile
36 S-shaped molding
37 Cincinnati team

41 Calendar abbr.
42 Larger
44 Posh property
46 Ancient Greek promenade
47 Golfer's goals
49 Solemn ceremonies
50 Cone
52 Apple discard
53 Golden Rule word
54 Field's yield
55 The King
56 Author Uris
57 Ancient stringed instrument
59 Type of toothpaste





LIZZY LEE

Construction workers place planks on the rotunda roof of the Dorothy Young Center for the Arts.

Arts center: *Two months until the grand opening*

The Dorothy Young Center for the Arts is on schedule for its opening date in January 2003. When students return to campus this spring, they will be greeted by a new arts and theatre facilities. The Drew University Dramatic Society will hold many of its spring plays in their new black box theater (pictured below). Construction workers laid the roof on the center's rotunda this week (pictured at left). The rotunda will serve as the building's main opening, and will connect the two wings. The proposed music wing awaits approval from the Madison Planning Board. Once approved, developers believe the wing, including a 430-seat performance hall, will be finished by spring of 2004.



ACORN FILE PHOTO

A look into the new black box theater in the almost-finished arts center.

A N I D I F R A N C O

solo acoustic performance

with special guest

Hamell
On
Trial



On Sale Saturday at Noon!

MARCH 19



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'I want my MSNBC!'

I'm a game-day political advocate. I couldn't care less about what Republican is the chairman of the subcommittee on foreign agricultural for 364 days of



Hip Deep in Pie

John Kubicek
ENTERTAINMENT EDITOR

the year, but when Election Day comes, I'm Johnny-on-the-Spot. Needless to say, I was abuzz with excitement during midterm elections.

Sure, they don't have the same ramifications of a presidential election, but in some ways that's better. Instead of having all the focus on two men (and maybe even a woman or two eventually), midterms give the public a much broader spectrum to

analyze. There were countless races across the nation, each equally important as the next. Would late-comers Frank Lautenberg and Walter Mondale take two seats in the Senate for Democrats? Who would control Congress? And what kind of showing would expelled Congressman James Traficant make in Ohio's 17th district?

While I awaited the answers to all of these questions and more, I somehow felt empty inside. I had to watch the coverage on CNN with the banal chatter of Aaron Brown, who for some reason felt it necessary to remind the viewing audience every two seconds that he's originally from Minnesota. I wanted my MSNBC.

The basic networks provide fine news coverage from time to time. Dan Rather and Tom Brokaw are capable; yes, but when I'm watching election coverage, I

want as much information as possible. I want to rely on a network devoted to news, 24-7. I want a wide variety of well-known and respected newspeople telling me what's happening.

CNN would then seem the prime choice, but it's just not satisfying. The personalities are too dull and I can only watch Larry King interview so many people. MSNBC is where it's at. That's where the real newscasters are.

Pat Buchanan, Bill Press, Jerry Nachman, Ashleigh Banfield and now Phil Donahue are just a few of the superstars on MSNBC. Buchanan and Press provide a delicate balance of conservatism and liberalism. They are bipartisanship in a nutshell. On CNN, you have *Crossfire*, in which a really old guy who looks like Jason Robards and some dork in a bowtie yell at each other. Buchanan and Press actu-

ally debate the issues.

Even if all other things were equal, MSNBC still holds the trump card in the form of *Hardball with Chris Matthews*. Made popular predominantly by a hilarious *Saturday Night Live* sketch, Chris Matthews succeeds in making yelling tolerable. He gets into serious debates with his guests and sparks fly. That's what I want in my news coverage — healthy debate, not the mindless chatter on *Crossfire*.

So I had to settle for CNN on Nov. 5. Sure, I still got all the answers I was looking for. Lautenberg won, Mondale lost, the Republicans took control of the world and Traficant garnered 15 percent of the vote despite running his campaign from a Pennsylvania prison. I only wish I'd gotten the news from MSNBC — it might have made the bitter pill easier to swallow.

Professors make or break a class — so rate them

DONNA CROWE
CLA '06

As registration for the spring semester nears, I find myself facing a dilemma. There are three main criteria that enter my mind as I look through the list of course offerings for next semester: the topics of the courses, the times they meet and the professors who teach them.

I can speculate fairly well regarding the topic of courses I'd like to take. I know where my interests lie for the most part, so I'm not overly concerned about accidentally taking a course that deals with topics I despise.

I also know that I'd do pretty much anything to avoid ever having to take another class before 11 a.m. No matter how wonderful a particular course or professor

may be, nothing can encourage my participation and interest at 9 a.m. So, the time that a course meets is an important concern for me, too, but one that can easily be dealt with by mastering the art of what I like to call "pretending the 9 a.m. classes don't exist."

All through high school, I never put much thought into the influence that a teacher has over whether or not I enjoyed the class. Here at Drew, where I choose the courses I want to take and the time at which I'll take them, I can't find anything else to blame my dislike of the class on. If it's not the course content or a dreadful class time, it has to be the professor! So, this is where the registration dilemma comes into play.

As a freshman, I have only met a small number of professors, and I certainly don't know any of

them well enough to know whether I can commit myself to sitting in a classroom with them for two and a half hours every week. I can ask around, but there really isn't any clear-cut way for me to learn about a professor's teaching style and reputation from a wider range of individuals who have been their students.

Even so, by asking just a few people, you really aren't getting a complete picture. What one person values in a professor may be entirely different for another, so to get an accurate depiction, it is better to have more input from a greater number of people.

So you can imagine the friend of mine mentioned a website, myprofessorsucks.com, dedicated to anonymous evaluations of professors by their students. Any college and university in the

United States can have their own section and students can post "report cards" about their professors. The report cards are comprised of evaluations in the categories of the ease of the class, the usefulness of the class, and an overall rating of the professor, as well as a section for open ended comments.

As I was browsing through some of the evaluations, I was surprised at how many students took the evaluations seriously. I admit that there were some funny, but rude, comments about professors that seemed rather irrelevant to whether or not they were good teachers — like the way they dress or smell, for instance.

For the most part, though, it seemed like most people who took the time to post evaluations actually put some thought into it

and were pretty fair. And, though you may not have gotten this impression from the name of the site, many of the evaluations were very positive and full of praise. It wasn't, as I originally anticipated, just a place for ranting, raving and complaining.

Because professors have so much influence over one's success and satisfaction with their classes, it is important for students to have a place to find out how other people feel about them and their teaching styles.

Such personal input can help anxious students who are trying to create an ideal schedule find the best class at the best time with the best professor.

So stop reading this, log on to a professor rating website like myprofessorsucks.com or virtualratings.com and speak your mind!

Computer versus typewriter: Old and clunky wins the race?

SARAH BONIFACIO
CLA '06

Ask my editor. I wrote this on a napkin, in the snack bar, with greasy fingers. There's a lot of drama in that, as you can see, and it's one reason why I've taken to napkins and ceilings and, occasionally, windows. You know, like John Nash or Michelangelo. Only I'm a short, Asian female (hate to disappoint you) and a very frustrated one at that.

You see, I've had only two objects of affection in my life, both of which I had to kill off. The first was a notebook, which I burned; the second was a sick and neurotic Compaq Presario, which, due to my all-encompassing heart, I thought to put out of its misery. Presently, it rots in my basement. I had every reason to cut off its modems.

We were planning to go at it for a year, and if not, then at least a bit more than two months. But no. Ladies, you know as well as I do that, charming as they are, Presarios are only after one thing: your soul.

My soul is my stories. In the 21st century I type them with a keyboard and bad eyesight. I type hard and I type fast and I type raw — no floppy disk, that is. I entrust these tiny spirit

fragments to a folder entitled "Documents," which belong to another folder entitled "File," which is in the drawer labeled "Microsoft Word."

And then Hannibal Presario decides to eat them. He ate my best ones in August. I caught him red-handed, chomping on my files. My computer was eating up my files. My computer ate my files. I no longer have these files. These files, perfect and polished, are not in my computer. And I was very angry, so I ended the relationship then and there, as any smart girl would, by, as I said, cutting off his modems.

And so I moved on to the sleeker, smarter Compaq Evo. Or so they say. There isn't a lot of give and take between us, honestly, and not much talk, either. Often I fantasize running my fingers along the black protruding keys of an Underwood typewriter, instead, my ideal mate — the rickety one on which Hemingway once spilled his whiskey, preferably. The muse you'd inherit.

I'd sit it on my desk, and outside the storm would growl, and on my floor would be scattered balls and balls of bad rough drafts of stories, and I would continue to type hard, and type fast

and type raw. What more, right at the middle of sentence, the heart of a sentence, I won't get that dreaded bling! from a fellow IM-er, because once you do, you know, it's over — a blow to the flame.

You must remember that abacus-crazed accountant in the law office, or your grey and wizened high school Calculus teacher condemning the birth of calculators ... and, you're right, I sure as heck don't. I'm not old and wizened, either.

But allow me to justify some more. With a typewriter you haven't got a backspace or delete button, and assuming you're as much of a tree lover as I am, you wouldn't want to waste any precious pulpy paper over a misplaced semicolon (and believe it or not such are rampant), thus your eyes would be gradually trained to focus on every single word.

Imagine the discipline, would you? This is why I shut off those annoying little grammar checks that amount to nothing but mess. I flick it on and my entire story looks like Christmas lights. Though, yeah, I agree, Christmas lights are fun. And pine trees are even more wonderful.



An oldie but goodie: the simple benefits of a typewriter can still outweigh the complexity of today's computer.

Registering at Drew is not an easy task

FROM PAGE 5

register for a full 16 credits besides the two you were wait-listed for? Then if you get into the wait-listed courses would you just drop one or two of the other classes?

Do you forget about the classes your wait-listed for and rearrange the rest of your schedule accordingly? I am so confused as to what is the best thing to do for my future!

Ah yes, the future. That is that period of time when we will no

longer need to worry about registration, or classes, or exams. Oh future, how I dread thee! Just thinking about all this planning is scaring me.

A person could make a foolish scheduling decision in his or her sophomore year and end up having to take an additional semester of classes to make up for it! There is just too much pressure involved with registration. For the rest of my life, every time I get stressed out, I will associate that feeling with the unsure feeling of registration.

Swim team discovers heights and depths

COREY BOWER
CLA 04

The Rangers got off to a flying start in the pool this past Saturday as both the men's and women's teams crushed Fairleigh Dickinson University - Florham by winning every event. The men's team triumphed 89-28, and the women's team won 130-56.

For the men, junior co-captain Brent Archer won both the 200-yard Individual Medley and the 100-yard backstroke. Junior Corey Bower won the 1000-yard freestyle in 11:13.25 and placed second in the 100-yard breaststroke. Junior Adam Schulz placed second in the 1000 freestyle and won the 100 freestyle in 55.72.

Sophomore Dave Capezza won the 200-yard freestyle in 1:55.44. Senior Pete Klein placed second in the 200 freestyle and won the 100-yard butterfly in 1:00.31. Sophomore Rob Trapp won the 50-yard freestyle in 25.28 and placed second in the 100 backstroke. Sophomore Matt Blanchard placed second in the 100 freestyle, and senior co-captain Ilya Lipin placed second in the 100 butterfly and won the 100 breaststroke in 1:08.46.

For the women, freshman Julia Sheffield won the 50 freestyle in 27.16 and the 100 freestyle in 59.56. Senior co-captain Jin-Kyung Yoon won the 100 butterfly in 1:02.50 and the 100 backstroke in 1:06.34. Freshman Sarah Roman started off the meet with a victory in the 1000 freestyle and placed second in the 100 freestyle. Junior Lia Romano placed second in the 1000 freestyle and won the 500 freestyle in a time of 6:10.40.

Sophomore Adrian Coffey won the 200 freestyle with a time of 2:22.46 and placed second in the 500 freestyle. Sophomore Brooke Affleck won the 200 IM with a time of 2:30.25. Junior Kate Spain placed second in both the 200 IM and the 100 backstroke. Junior co-captain Lauren Nicoll finished second in the 100 butterfly while senior Danielle Sheppard won the 100 breaststroke with a time of 1:17.06.

Wednesday's dual meet at the University of Scranton was not as victorious for the Rangers. The men lost 107-88 and the women's team fell 127-76.

For the men, Archer won the 50 freestyle with a time of 22.89 and the 200 backstroke with a time of 2:08.05, and placed second in the 200 butterfly. Bower won the 1000 freestyle with a time of 11:00.48. Capezza won the 100 freestyle in 51.99, and placed a third in the 200 freestyle. In the 400 IM, Klein placed second and he placed third in the 500 freestyle. Lipin placed second in the 200 breaststroke.

For the women, Yoon won the 200 freestyle and the 200 backstroke in 2:03.90 and 2:20.73, respectively. Romano placed third in the 1000 freestyle, the 400 IM and the 500 freestyle. Affleck finished second in the 400 IM and fourth in the 200 backstroke. Sheffield placed third in the 100 freestyle. Spain had a fourth place finish in the 50 freestyle. Sheppard finished

up the individual events with a third place finish in the 200 breaststroke. The relay team of Sheffield, Roman, Spain, and Yoon then placed second.

Based on their times at the past two meets, several swimmers qualified to compete at the Eastern Collegiate Athletic Conference Championship in December. For the men,

Archer, Bower, Capezza and Klein made the cuts. Affleck, Roman, Sheffield, Spain and Yoon also qualified for the women.

Both teams will have time to lick their wounds, as they have tomorrow off before facing another tough conference opponent, Lyncoming College, the following Saturday.

Rangers place 11th at MACs

GLENDORA MEIKLE
ASSISTANT OPINIONS EDITOR

The cross country team completed their season on Nov. 2 at the Middle Atlantic Conference Championships at Elizabethtown College. The Rangers placed 11th out of the 13 teams competing.

Freshman Keyla Herrera led the team with her fastest time of the season, 26:37, placing 62 out of the 116 runners competing. Just behind her was senior Brooke Dolara placing 72 in 27:15. "She ended her four years with an excellent effort," Coach Dave Hagan said.

Senior Dorothy Thoburn ended her one-year stint on a high note, finishing in 28:36. Kelly Baitinger followed just behind at 28:50.

Sophomore Addy Salley ended

up her second year at 31:15, with freshman Brittany Thorsteinsson and Rainey rounding out the team at 33:46 and 33:52, respectively. "I feel that they exceeded our expectations," Coach Dave Hagan said. "Each runner gave their best effort, and for the most part they had their best times for the 6K."

The team's success at MACs was only the icing on the cake for what had otherwise been a season of hard training and notable results. "I think throughout the season we all made improvements," said Thoburn, "and the race this past weekend shows all the hard work we have done."

"I can't think of a more successful season, which ended with the entire team running and finishing the MAC race," Salley said.

Throughout the efforts put forth

by the women's team, freshman runner Pat Goodwin remained a constant for the Rangers, sticking it out as the sole member of the men's team. "Being the only male runner this year was tough, but I think that it was a good experience," said Goodwin. "Now I have a solid idea of what the competition is like at the college level, and I hope that next year, we will have a larger, stronger team that will make a good showing at the conference meet."

Although there is always room for improvement, Coach Hagan is impressed with the team's performance. "Overall, the season was rewarding," Hagan said. "The team surpassed our early goals and made solid improvements in their performances all year. I was very proud of their efforts. They represented Drew and themselves very well, and each one showed dedication, a strong work ethic and a desire to excel."

RANGER OF THE WEEK PETER BOYER



Hometown: Haworth, N.J.

High School: Dwight Englewood

Junior Peter Boyer has amassed an impressive collection of shutouts for the Rangers this season. With Boyer in net, the Rangers have not lost since Sept. 8, and Boyer has allowed just one goal in the past nine games. This season has not been without its challenges for Boyer, however, according to Coach Lenny Armuth. "He was a little rusty at the beginning, after being injured all of last season," Armuth said. "Since then, he's stepped up his game, become a leader, and become more aggressive as he's learned to come off his line."

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www.winterbreakwork.com

Which NBA star was named Rookie of the Year and MVP in the same season?

- a) Julius Erving
b) Shaquille O'Neal
c) Wilt Chamberlain

(answer on page 15)

NOVEMBER 15, 2002

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VOL. LXXV No. 11

Stingy 'D' leads men on another nationals quest

BEN ROSENTHAL
CONTRIBUTING SPORTS WRITER

The men's soccer team has won the Freedom Conference Tournament for the fourth year in a row.

They defeated neighboring rival Fairleigh Dickinson University - Florham 4-0 in the conference final Saturday here at Drew. They were an undefeated 9-0 in the conference this year and gave up only one goal in those games.

They enter the NCAA tournament with a 19-1-1 record. "We had a successful regular season, we won the conference tournament, but now it's time to get ready for the big games," Coach Lenny Armuth said. "We have to keep winning to continue our season."

Drew had a difficult time at the

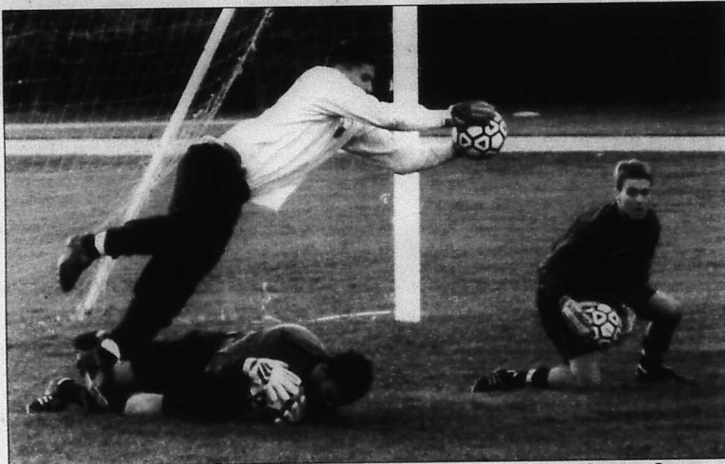
start of the game against FDU, but played better as the game went along, ending any hopes FDU had of winning the game.

FDU played very dirty throughout the game and were punished for it, falling victim to a red card in the 48th minute. Drew persevered through the cheap play, and instead of retaliating, they put goals in the net.

The first goal came in the 42nd minute when freshman Derek Swanner headed down a cross to freshman Tyler Brisk, who shot it past the goalkeeper into the side netting. Drew took a 1-0 lead into halftime.

The next goal came early in the second half, when in the 55th minute senior Russell Jaffe blew past two defenders and blasted the ball into the net. Drew did not stop there.

Brisk struck again in the 67th



CAROLINE CARDAROPPE

Junior Peter Boyer (on ground), junior Eric Bower and freshman Daniel Biggers (right) show their agility during a goal-keeping drill at the Rangers' practice yesterday. The Rangers travel to Rowan University in Glassboro, N.J. to play in their fifth consecutive NCAA Tournament tomorrow.

minute when senior Andres Loazia crossed the ball in from the left and Brisk bolted past the defender to volley it past the goalie. "A couple of times I was just roaming around and happened to be in the right place at the right time to score those goals," Brisk said. "It was a great overall team effort as it has been all season, and it was a great win."

The finishing touches were put on by senior Ian Brennan in the 88th minute as he made two defenders look silly on the end line and blasted the ball off the inside post into the goal from a near impossible angle. As the team began to celebrate the goal and victory, it was a goodnight signal to FDU as the Rangers sent them packing down the road.

Once again the defense gave a great performance, as they have done all season, and recorded their 14th shutout of the season.

The Rangers are the No. 1 seed in the region for the NCAA tournament. They got a bye in the first round, and they play the winner of Bapson College and Medgar Evers College in the second round tomorrow at Rowan University.

Overtime heartbreaker ends field hockey season

SARAH SCHULTZ
CONTRIBUTING SPORTS WRITER

After receiving a first round bye, the women's field hockey team defeated Wilkes University 3-1 for the Freedom Conference title last Saturday.

Defending their claim to the title, the Rangers showed strength from the beginning of the game. Senior Casey Rogers took advantage of their first scoring opportunity, smashing the ball into the cage. While no other goals were scored during the first half, the Rangers showcased quick, strong passes and fluid teamwork. They dominated the game, preventing the Colonels from executing effective shots.

In the second half, the Rangers initially slowed their passing and appeared to lose their earlier control of the play. Using this opportunity, Wilkes managed to score a sloppy goal. In immediate response the Rangers became revitalized and less than five minutes later forced the play to return to their scoring



LIZZY LEE

Senior Casey Rogers dribbles the ball past a defender in the Rangers' ECAC tournament game against St. Lawrence University.

circle. After a series of shots rebounded, junior Kara Fetter tipped the ball past the goalkeeper.

Later, the Rangers were awarded

a penalty stroke. Rogers, the stroker, made a strong shot, sending the ball into the goalkeeper's weakest spot.

The Rangers earned themselves Freedom Conference Champions for the second consecutive year.

"I'm very proud of our team, especially since we were undefeated in the conference for the first time," senior tri-captain Leigh Ann Isaac said. Monday, the Rangers were informed that their season would continue with their invitation to participate in the Eastern Collegiate Athletic Conference tournament.

Since they were seeded third in the tournament, they were awarded home field advantage in the first round against sixth seed St. Lawrence University. "Our ranking really shows how far we've come as a team because it shows the respect we evoke from the surrounding area," Isaac said.

St. Lawrence managed to score the first goal. The Rangers answered by forcing the play into their scoring circle, where the goalkeeper caused a penalty stroke to be called. As Rogers prepared to make her shot, the goalkeeper ready to block it, silence pervaded

the stadium. Roger's swift shot smashed into the goal cage's corner before the goalkeeper could react.

Mimicking their performance in the first half, St. Lawrence scored soon after the start of the second. Then Fetter scored for the Rangers. Rogers took the lead for the Rangers when she shot her second goal. St. Lawrence was not ready to concede, however. In the last portion of the half, they scored twice. The Rangers only had a few minutes left to at least tie the game. In an amazing save, Fetter executed a beautiful shot, forcing the game into overtime.

For 15 minutes of seven-on-seven overtime Drew and St. Lawrence battled to score, but neither team clearly dominated. With only about a minute left in overtime St. Lawrence scored, ending the Rangers' season.

Sophomore Colleen Mahon said, "It was a tough loss, but we played well against an evenly matched team. Overall though, we had a great season."

RANGERS' FALL SEASON

MEN'S BASKETBALL

Upcoming Events
11/22 8 p.m. vs. Keen
11/25 7:30 p.m. vs. Swarthmore
12/3 8 p.m. vs. King's

WOMEN'S BASKETBALL

Upcoming Events
11/22 3 p.m. vs. Mt. St. Vincent
11/26 7 p.m. at Kings Point
12/3 6 p.m. vs. King's

SWIMMING

Current Record (Mt. St. Vincent)
FDU Men: W 89-28
Women: W 130-56
Scranton Men: L 125-76
Women: L 107-88

Upcoming Events
11/23 1 p.m. at Lycoming
11/26 5 p.m. at NYU
12/6-8 ECAC's at GCIT

FENCING

Upcoming Events
11/16 at Penn State
11/17 at USMA
12/8 Christmas Tourney

EQUESTRIAN

Upcoming Events
11/17 at USMA